

# All You Need Is Love

Lennon/McCartney

♩. = 104

**INTRO**  
*mp*

**SOPRANO**  
love love love love love

**ALTO**  
*mp*  
love love love love love

**TENOR**  
love love love love love

**BASS**  
love love love love love

♩. = 104

G D/F# Em G D/F#

**Piano**  
*tacet till VERSE 1*

4

VERSE 1

*p*

S. love love love love love love

A. love love love love there's no-thing you can do that can't be

T. love love love love love love

B. love love love love love love  
Em Am G D/F# G D/F#

Pno.

*p*

8

S. love love love love

A. done no-thing you can sing\_ that can't be sung

T. love love love love

B. love love love love  
Em G D/F# Em

Pno.

11

S. *mf*  
love love love it's ea - sy

A.  
no-thing you can say\_ but you can learn\_ how to play the game\_ it's ea - sy

T. *mf*  
love love love it's ea - sy

B. *mf*  
love love love it's ea - sy

Pno.  
Am G D/F# D

14 VERSE 2

S. *p*  
love love love love love

A. *p*  
love love love love love

T. *mf*  
no-thing you can make that can't be made no one you can save\_ that can't be

B. *p*  
love love love love love

Pno.  
G D/F# Em G D/F#

17

S. *mf*  
love love love love it's

A. *mf*  
love love love love it's

T.  
saved no-thing you can do\_ but you can learn\_ how to be you in time\_ it's

B. *mf*  
love love love love it's

Pno.  
Em Am G D/F#

## CHORUS 1

20

S. *mf*  
ea - sy all you need is love all you need is love

A. *mf*  
ea - sy all you need is love all you need is love

T. *mf*  
ea - sy all you need is love all you need is love

B. *mf*  
ea - sy all you need is love all you need is love

Pno. *mf*  
D G A<sup>7</sup>(add4) D<sup>7</sup> G A<sup>7</sup>(add4) D<sup>7</sup>

25

S. all you need is love love love is all you need

A. all you need is love love love is all you need

T. all you need is love love love is all you need

B. all you need is love love love is all you need

Pno. G B7 Em Em/D C6 D G

29 VERSE 3

S. no-thing you can know that is-n't known\_ no-thing you can see\_ that is-n't shown

A. no-thing you can know that is-n't known\_ no-thing you can see\_ that is-n't shown

T. no-thing you can know that is-n't known\_ no-thing you can see\_ that is-n't shown

B. no-thing you can know that is-n't known\_ no-thing you can see\_ that is-n't shown

Pno. G D/F# Em G D/F#

32

S. there's no-where you can be that is-n't where\_\_ you're meant to be\_\_ it's

A. there's no-where you can be that is-n't where\_\_ you're meant to be\_\_ it's

T. there's no-where you can be that is-n't where\_\_ you're meant to be\_\_ it's

B. there's no-where you can be that is-n't where\_\_ you're meant to be\_\_ it's

Pno. Em Am G D/F#

35

CHORUS 2

S. ea - sy all you need is love all you need is

A. ea - sy all you need is love all you need is

T. ea - sy all you need is love all you need is

B. ea - sy all you need is love all you need is

Pno. D G A7(add4) D7 G A7(add4)

39

S. love all you need is love love

A. love all you need is love love

T. love all you need is love love

B. love all you need is love love

Pno. D7 G B7 Em Em/D

42

OUTRO

S. love is all\_\_ you need love is all\_\_ you need

A. love is all\_\_ you need love is all\_\_ you need

T. love is all\_\_ you need love is all\_\_ you need

B. love is all\_\_ you need love is all\_\_ you need

Pno. C6 D G C6/E G/D

*diminuendo*

46

S. *mp* love is all\_\_ you need *p* love is all\_\_ you need

A. *mp* love is all\_\_ you need *p* love is all\_\_ you need

T. *mp* love is all\_\_ you need *p* love is all\_\_ you need

B. *mp* love is all\_\_ you need *p* love is all\_\_ you need

Pno.

C<sup>6</sup> G/B Am G

Detailed description of the musical score: The score is for a four-part vocal setting of the hymn 'Love Is All You Need'. It is in G major (one sharp) and 4/4 time. The piece starts at measure 46. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same melody. The lyrics are 'love is all\_\_ you need'. The dynamics are mezzo-piano (*mp*) for the first two measures and piano (*p*) for the last two. The piano accompaniment consists of six measures. The chords are C<sup>6</sup> (measures 1-2), G/B (measures 3-4), Am (measures 5-6), and G (measure 6). The piano part uses a simple harmonic accompaniment style with a steady bass line.