

# Chasing This Tale

Peter Buffett

♩ = 105

INTRO VERSE 1

SOPRANO

ooh \_\_\_\_\_ like a dig-i-tal plague of lo - custs swarm-ing o - ver\_ fer-tile land\_

ALTO

ooh \_\_\_\_\_ like a dig-i-tal plague of lo - custs swarm-ing o - ver\_ fer-tile land\_

TENOR

ooh \_\_\_\_\_ like a dig-i-tal plague of lo - custs swarm-ing o - ver\_ fer-tile land\_

BASS

ooh \_\_\_\_\_ like a dig-i-tal plague of lo - custs swarm-ing o - ver\_ fer-tile land\_

♩ = 105

Piano

Em<sup>7(sus4)</sup> Em G D

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of 105 beats per minute. The key signature is one sharp (F#). The score is divided into an 'INTRO' and 'VERSE 1'. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'ooh \_\_\_\_\_ like a dig-i-tal plague of lo - custs swarm-ing o - ver\_ fer-tile land\_'. The piano part provides accompaniment, with chords Em<sup>7(sus4)</sup>, Em, G, and D indicated above the staff.

6

S. like Frank - en - stein's mon - ster in the palm of our hand

A. like Frank - en - stein's mon - ster in the palm of our hand

T. like Frank - en - stein's mon - ster in the palm of our hand

B. like Frank - en - stein's mon - ster in the palm of our hand

Pno. A Em G D

10

S. our consc ious ness the stone tool of an age that's yet to come pre

A. our consc ious ness the stone tool of an age that's yet to come pre

T. our consc-ious-ness the stone tool of an age that's yet to come pre

B. our consc-ious-ness the stone tool of an age that's yet to come pre

Pno. A Em G D A

15

S.  
dic tion\_ en - gines sha- ping us our spi- rits\_ go-ing numb\_

A.  
dic tion\_ en - gines sha- ping us our spi- rits\_ go-ing numb\_

T.  
dic- tion\_ en - gines sha - ping us our spi- rits\_ go-ing numb\_

B.  
dic- tion\_ en - gines sha - ping us our spi- rits\_ go-ing numb\_

Pno.  
Em G D A(sus4)

19 CHORUS 1

S. *f*  
how do we stop time lose track take a min-ute how can we pull back stand still claim a lim-it

A. *f*  
how do we stop time lose track take a min-ute how can we pull back stand still claim a lim-it

T. *f*  
how do we stop time lose track take a min-ute how can we pull back stand still claim a lim-it

B. *f*  
how do we stop time lose track take a min-ute how can we pull back stand still claim a lim-it

Pno.  
Em G A A

23

S. chas-ing this tale\_ to the ends\_\_\_ of the earth will the win-ner take all\_ or the last\_\_\_ be the first as we're

A. chas-ing this tale\_ to the ends\_\_\_ of the earth will the win-ner take all\_ or the last\_\_\_ be the first as we're

T. chas-ing this tale\_ to the ends\_\_\_ of the earth will the win-ner take all\_ or the last\_\_\_ be the first as we're

B. chas-ing this tale\_ to the ends\_\_\_ of the earth will the win-ner take all\_ or the last\_\_\_ be the first as we're

Pno. Em G A C Em G A C

VERSE 2

27

S. *mp* free fall - ing\_ o - ver\_ cliffs of\_ hist - ory\_ ne-ver faced\_\_\_ the ir-o - ny\_ of\_ pro

A. free of his - tory ne-ver faced *mp*

T. free of his - tory ne-ver faced *mp*

B. free fall - ing\_ o - ver\_ cliffs of\_ hist - ory\_ ne-ver faced\_\_\_ the ir-o - ny\_ of\_ pro *mp*

Pno. Em G D A Em

CHORUS 2

32

S. - gress as it be comes a los-ing race

A. ooh *f* how do we stop time

T. ooh *f* how do we stop time

B. - gress as it be-comes a los-ing race

Pno. G D A Em

36

S. *f* how can we pull back stand still claim a lim-it chas-ing this tale\_ to the ends

A. lose track take a min-ute how can we pull back stand still claim a lim-it chas-ing this tale\_ to the ends

T. lose track take a min-ute how can we pull back stand still claim a lim-it chas-ing this tale\_ to the ends

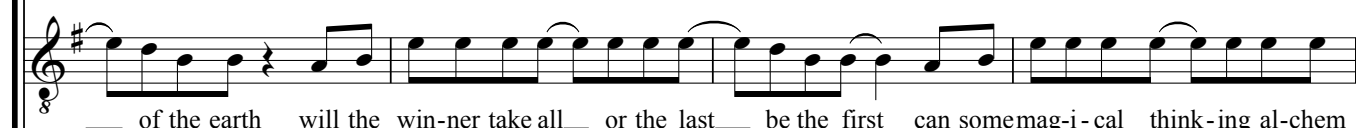
B. *f* chas-ing this tale\_ to the ends

Pno. G A A Em G

40

S.    
 \_\_\_ of the earth will the win-ner take all\_\_\_ or the last\_\_\_ be the first can somemag-i-cal think-ing al-chem

A.    
 \_\_\_ of the earth will the win-ner take all\_\_\_ or the last\_\_\_ be the first can somemag-i-cal think-ing al-chem

T.    
 \_\_\_ of the earth will the win-ner take all\_\_\_ or the last\_\_\_ be the first can somemag-i-cal think-ing al-chem

B.    
 \_\_\_ of the earth will the win-ner take all\_\_\_ or the last\_\_\_ be the first can somemag-i-cal think-ing al-chem

Pno.    
 A C Em G A C Em G

44

S.    
 i - cally burst so the sto-ry is told\_ not of death\_\_\_ but re - birth\_

A.    
 i - cally burst so the sto-ry is told\_ not of death\_\_\_ but re birth\_

T.    
 i - cally burst so the sto-ry is told\_ not of death\_\_\_ but re - birth\_

B.    
 i - cally burst so the sto-ry is told\_ not of death\_\_\_ but re birth\_

Pno.    
 A C Em G A C Em G

48

S. *mp* ooh

A. *mp* ooh

T. *mp* ooh

B. *mp* ooh

Pno. A C Em G A C Em<sup>11</sup>