

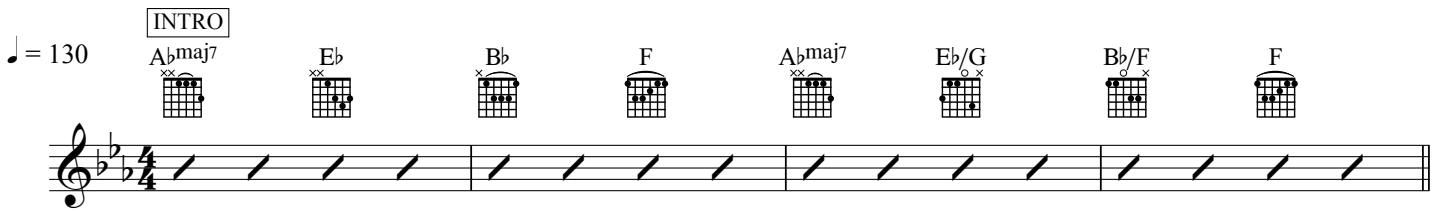
# New Day

words and music by Peter Buffett

♩ = 130

**INTRO**

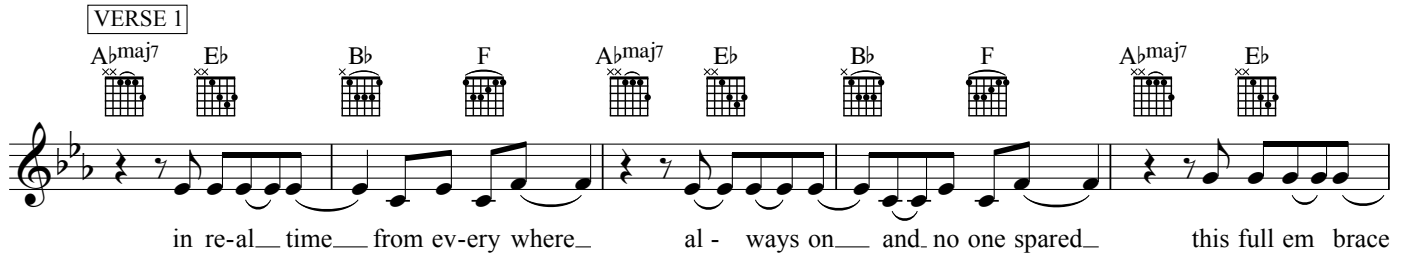
A<sup>b</sup>maj7 Eb B<sup>b</sup> F A<sup>b</sup>maj7 Eb/G B<sup>b</sup>/F F



The intro consists of a guitar chord progression and a corresponding melody line. The chords are A<sup>b</sup>maj7, Eb, B<sup>b</sup>, F, A<sup>b</sup>maj7, Eb/G, B<sup>b</sup>/F, and F. The melody is a simple eighth-note pattern in a 4/4 time signature.

**VERSE 1**

A<sup>b</sup>maj7 Eb B<sup>b</sup> F A<sup>b</sup>maj7 Eb B<sup>b</sup> F A<sup>b</sup>maj7 Eb

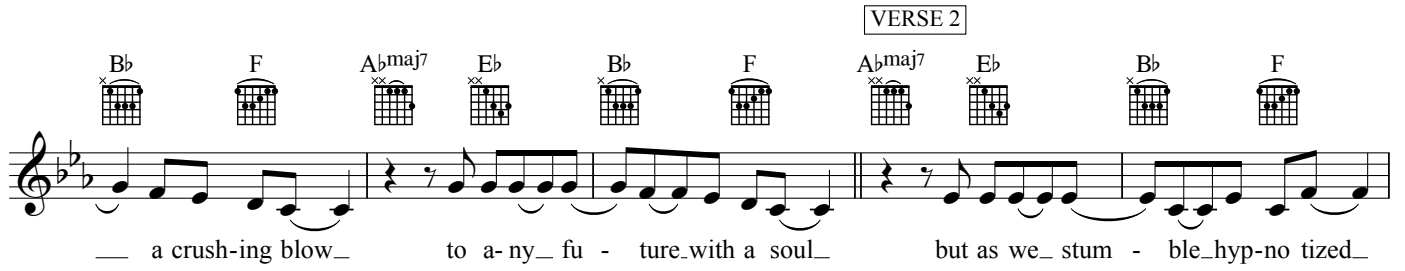


The verse 1 section features a guitar chord progression and a melody line. The chords are A<sup>b</sup>maj7, Eb, B<sup>b</sup>, F, A<sup>b</sup>maj7, Eb, B<sup>b</sup>, F, A<sup>b</sup>maj7, and Eb. The melody is a simple eighth-note pattern in a 4/4 time signature.

in re-al time from ev-ery where al- ways on and no one spared this full em brace

**VERSE 2**

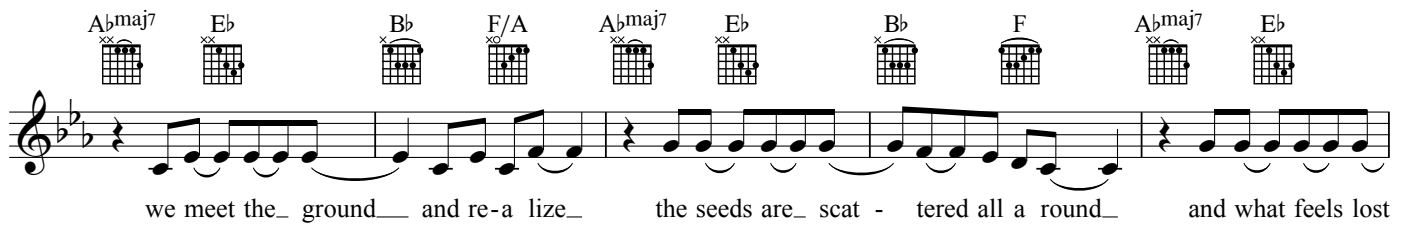
B<sup>b</sup> F A<sup>b</sup>maj7 Eb B<sup>b</sup> F A<sup>b</sup>maj7 Eb B<sup>b</sup> F



The verse 2 section features a guitar chord progression and a melody line. The chords are B<sup>b</sup>, F, A<sup>b</sup>maj7, Eb, B<sup>b</sup>, F, A<sup>b</sup>maj7, Eb, B<sup>b</sup>, and F. The melody is a simple eighth-note pattern in a 4/4 time signature.

a crush-ing blow to a-ny fu- ture with a soul but as we stum- ble hyp-no tized

A<sup>b</sup>maj7 Eb B<sup>b</sup> F/A A<sup>b</sup>maj7 Eb B<sup>b</sup> F A<sup>b</sup>maj7 Eb

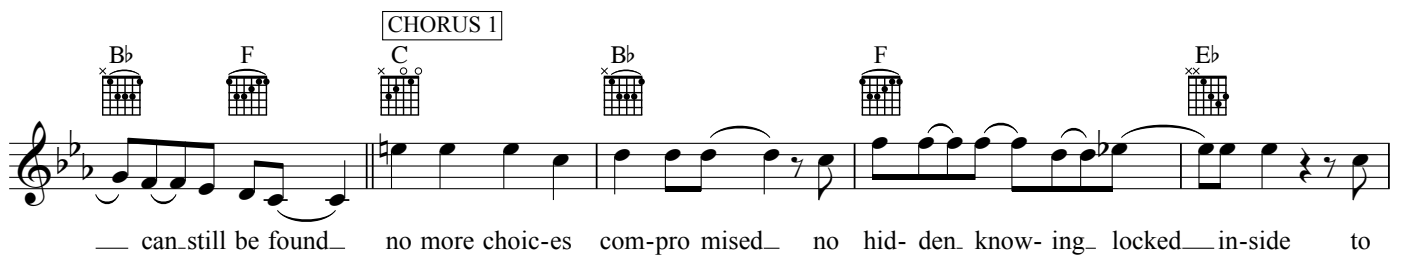


The verse 3 section features a guitar chord progression and a melody line. The chords are A<sup>b</sup>maj7, Eb, B<sup>b</sup>, F/A, A<sup>b</sup>maj7, Eb, B<sup>b</sup>, F, A<sup>b</sup>maj7, and Eb. The melody is a simple eighth-note pattern in a 4/4 time signature.

we meet the ground and re-a lize the seeds are scat- tered all a round and what feels lost

**CHORUS 1**

B<sup>b</sup> F C B<sup>b</sup> F Eb

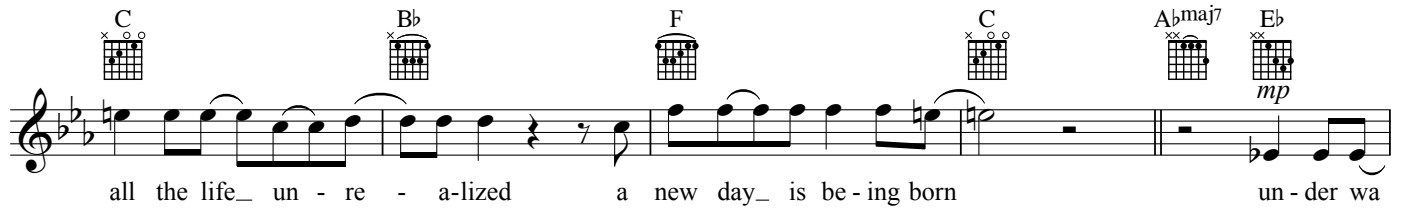


The chorus 1 section features a guitar chord progression and a melody line. The chords are B<sup>b</sup>, F, C, B<sup>b</sup>, F, and Eb. The melody is a simple eighth-note pattern in a 4/4 time signature.

can still be found no more choic-es com-pro mised no hid- den know- ing locked in-side to

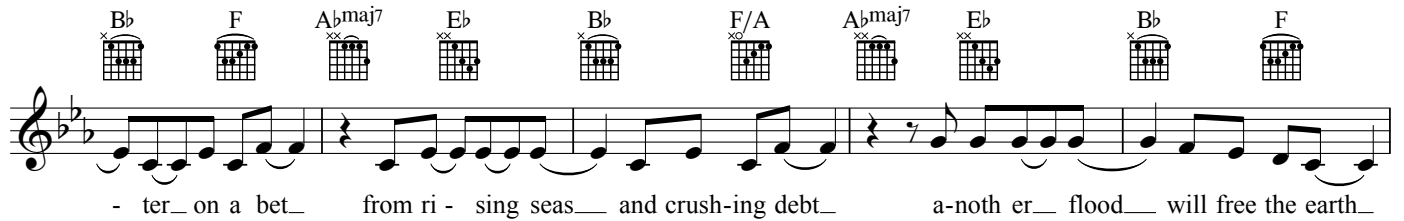
## VERSE 3

C B $\flat$  F C A $\flat$ maj7 E $\flat$  *mp*



all the life\_ un - re - a-lized a new day\_ is be - ing born un - der wa

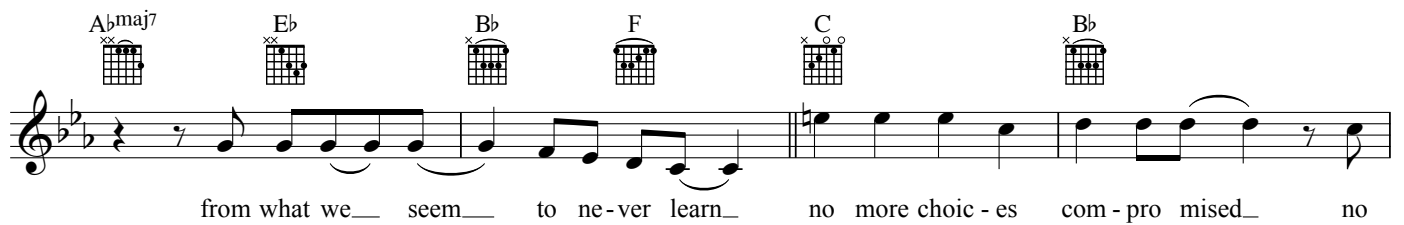
B $\flat$  F A $\flat$ maj7 E $\flat$  B $\flat$  F/A A $\flat$ maj7 E $\flat$  B $\flat$  F



- ter\_ on a bet\_ from ri - sing seas\_ and crush-ing debt\_ a-noth er\_ flood\_ will free the earth\_

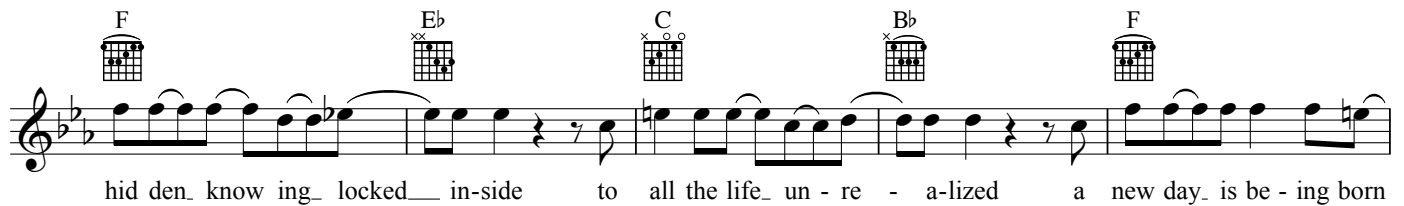
## CHORUS 2

A $\flat$ maj7 E $\flat$  B $\flat$  F C B $\flat$



from what we\_ seem\_ to ne-ver learn\_ no more choic - es com - pro mised\_ no

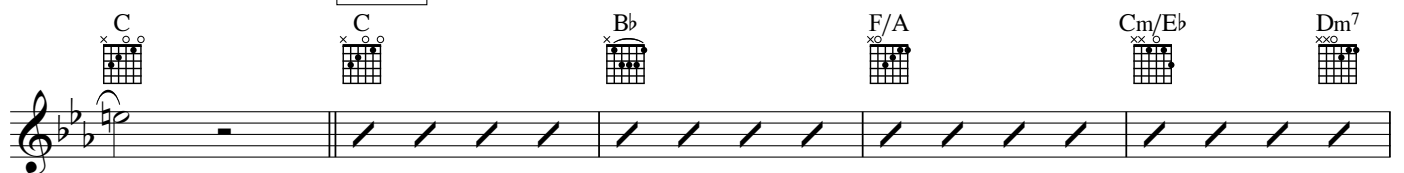
F E $\flat$  C B $\flat$  F



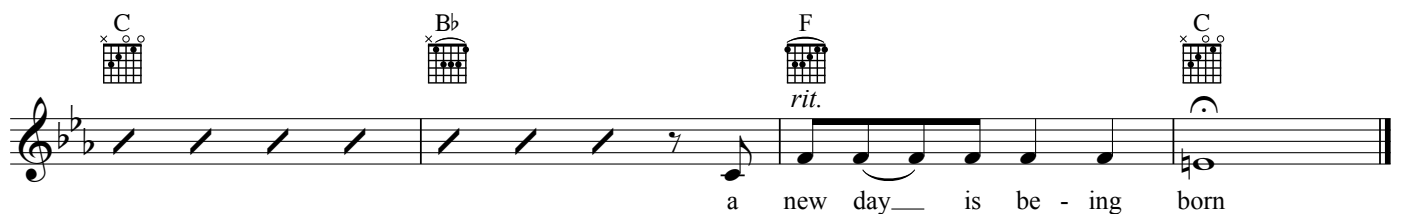
hid den\_ know ing\_ locked\_ in-side to all the life\_ un - re - a-lized a new day\_ is be - ing born

## OUTRO

C C B $\flat$  F/A C $\flat$ /E $\flat$  Dm7



C B $\flat$  F C *rit.*



a new day\_ is be - ing born