

♩= 85

# Onward

words and music by Peter Buffett

VERSE 1



Ly-ing to pro- tect what needs some truth to set us free\_



Cov-er - ing the wound to hide\_ the sto - ry we would see\_



Try-ing to re - mem - ber when we e - ver had a voice\_



Try-ing to re- mem ber a choice\_

Com-ing from a- bove with- out\_ a warn



- ing pass-ing down a hist - ory no one told\_

2

C/G

D/F#

cov-er - ing\_\_ their tracks with right-eous an - ger we\_\_ can smell a

Piano/Vocal  
Guitar Chords: C/G, D/F#  
Vocal Melody: Treble clef, key signature of one sharp (F#).  
Lyrics: cov-er - ing\_\_ their tracks with right-eous an - ger we\_\_ can smell a  
Piano/Vocal: Treble clef, key signature of one sharp (F#).  
Guitar Chords: C/G, D/F#.

A musical score for a guitar and voice. The guitar part shows chords Am<sup>7</sup>, Gm<sup>9</sup>, A<sup>7(5)</sup>, and A<sup>7</sup> with corresponding fingerings. The vocal line features a melodic line with various note values and rests, accompanied by a piano-style harmonic background. The lyrics "a-noth-er chance\_\_ to break the pat-ters try-ing to cap - ture ev-ry soul we can" are written below the notes.

**VERSE 2**

Guitar chords shown above the staff: A<sup>7(#5)</sup>, A<sup>7</sup>, Am<sup>7</sup>, D.

Lyrics:

sto-ry will be told\_      Ev-ery word that's used to hide the shad - ows      now the act

The musical score shows a vocal line with a treble clef and a key signature of one sharp. The lyrics "that feels too good just is - n't true" are followed by a break and then "The sweet won't hide the bit ter re". Above the vocal line are three chords: Am7, D/F#, and C/G, each with its corresponding guitar chord diagram.

D/F# Fmaj9 Em<sup>7</sup> CHORUS 2 D

mind-er that the world\_\_ we knew is bro-ken in\_ two\_\_ Here we are\_ to-day

A musical score for 'Hotel California' featuring a treble clef staff. The chords shown are Am<sup>7</sup>, Gm<sup>9</sup>, A7( $\sharp$ 5), and A7. The lyrics 'a-noth-er chance\_\_ to break the pat-ters try-ing to cap - ture ev-ry soul we can' are written below the staff.

Musical score for "Another Way" featuring three chords: D, Am<sup>7</sup>/C, and B<sub>b</sub>maj7. The lyrics "find a noth er way" and "and from the light that guides us on - ward a new" are shown below the staff.

The figure shows a guitar chord chart and corresponding sheet music. The chords are:

- A<sup>7(♯5)</sup>
- A<sup>7</sup>
- D
- Am<sup>7</sup>
- Gm<sup>9</sup>

The sheet music consists of a treble clef staff with a key signature of one sharp (F#). The notes are eighth notes, and the lyrics "sto-ry will\_ be told\_" are written below the staff.

A musical diagram showing a progression of chords and a bass line. The top row shows five guitar chords with their fingerings: A7(5) (two diagrams), D (one diagram), Am7/C (one diagram), and Bb maj7 (one diagram). The bottom row shows a continuous bass line on a staff with a treble clef and a sharp sign, consisting of eighth-note strokes.

A musical diagram showing a guitar's neck and a bass line. The top part shows three guitar chords: A7(♯5), A7, and D(sus4). Each chord is shown with its corresponding fingerings: A7(♯5) has fingers x, o, o; A7 has fingers x, o, o, o; and D(sus4) has fingers x, x, o. Below the chords is a bass line on a staff with a treble clef, consisting of four vertical strokes. The word 'rit.' is written below the staff.