

Onward

Peter Buffett

VERSE 1

♩ = 85

Soprano *mf*




Ly-ing to__ pro-TECT_ what needs some truth to set__ us free_

Alto *mf*




Ly-ing to__ pro tect_ what needs some truth to set__ us free_

Tenor *mf*



Ly-ing to__ pro-TECT_ what needs some truth to set__ us free_

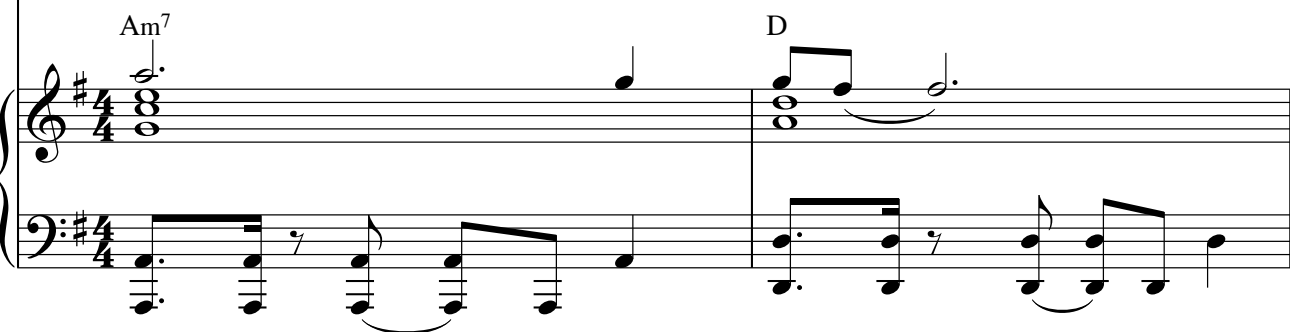
Bass *mf*



Ly-ing to__ pro tect_ what needs some truth to set__ us free_

♩ = 85

Piano



2

3

S. Cov-er - ing_ the wound to hide_ the sto - ry we_would see_

A. Cov-er - ing_ the wound to hide_ the sto - ry we_would see_

T. Cov-er - ing_ the wound to hide_ the sto - ry we_would see_

B. Cov-er - ing_ the wound to hide_ the sto - ry we_would see_

Pno. Am⁷ D/F#

5

S. Try-ing to__ re - mem - ber when we e - ver had_ a voice_

A. Try-ing to__ re - mem - ber when we e - ver had_ a voice_

T. Try-ing to__ re - mem - ber when we e - ver had_ a voice_

B. Try-ing to__ re - mem - ber when we e - ver had_ a voice_

Pno. C/G D/F#

7

S. Try-ing to re - mem ber_ a choice_ Com ing from a - bove with - out a warn

A. Try-ing to re - mem ber_ a choice_ Com ing from a - bove with - out a warn

T. Try-ing to re - mem ber_ a choice_ Com ing from a - bove with - out a warn

B. Try-ing to re - mem ber_ a choice_ Com ing from a - bove with - out a warn

Pno. Fmaj9 Em7 Am7

10

S. - ing pass-ing down a hist - ory no one told

A. - ing pass-ing down a hist - ory no one told

T. - ing pass-ing down a hist - ory no one told

B. - ing pass-ing down a hist - ory no one told

Pno. D Am7

4 12

S. cov-er-ing their tracks with right-eous an - ger we can smell a

A. cov-er ing their tracks with right-eous an - ger we can smell a

T. cov-er-ing their tracks with right-eous an - ger we can smell a

B. cov-er ing their tracks with right-eous an - ger we can smell a

Pno. D/F# C/G D/F#

15

S. scent a thou - sand cen-tur - ies old

A. scent a thou - sand cen-tur - ies old

T. scent a thou - sand cen-tur - ies old

B. scent a thou - sand cen-tur - ies old

Pno. Fmaj9 Em7

17

CHORUS 1

S. Here we are to - day a-noth-er chance

A. Here we are to - day

T. Here we are to - day

B. Here we are to - day a-noth-er chance

Pno. D Am7

19

S. to break the pat-terns try-ing to cap - ture ev-ery soul we can find a-noth er_way

A. ooh we can find a-noth er_way

T. ooh we can find a-noth er_way

B. to break the pat-terns try-ing to cap - ture ev-ery soul we can find a-noth er_way

Pno. Gm9 A7(#5) A7 D

6 22

S. and from the light___ that guides us on-ward a new sto - ry will be told_

A. ooh a new sto - ry will be told_

T. ooh a new sto - ry will be told_

B. and from the light___ that guides us on-ward a new sto - ry will be told_

Am7/C Bbmaj7 A7(#5) A7

Pno.

25

S. Ev-ery word that's used_ to hide_ the shad - ows now the act

A. Ev-ery word that's used_ to hide_ the shad - ows now the act

T. Ev-ery word that's used_ to hide_ the shad - ows now the act

B. Ev-ery word that's used_ to hide_ the shad - ows now the act

Am7 D

Pno.

VERSE 2

27

S. 7

A.

T.

B.

Pno.

30

S.

A.

T.

B.

Pno.

33

CHORUS 2

8 S. Here we are_ to-day a-noth-er chance__ to break the pat-terns try-ing to cap

A. Here we are_ to-day ooh

T. Here we are_ to-day ooh

B. Here we are_ to-day a-noth-er chance__ to break the pat-terns try-ing to cap

Pno. D Am⁷ Gm⁹

36

S. - ture ev-ery soul we can find a-noth er_way and from the light

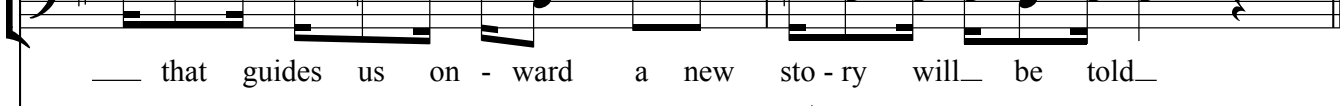
A. we can find a-noth er_way

T. we can find a-noth er_way

B. - ture ev-ery soul we can find a-noth er_way and from the light

Pno. A7(#5) A7 D Am⁷/C

39 9

S. 
 A. 
 T. 
 B. 

Pno. 
 B \flat maj7 A7(#5) A7

41

S. 
 A. 
 T. 
 B. 

Pno. 
 D Am7

10 43

S. *ooh* *ooh*

A. *ooh*

T. *ooh*

B. *ooh* *ooh*

Pno. *Gm⁹* *A7(#5)* *A7* *D* *Am7/C*

47

S. *rit.*

A. *rit.*

T. *rit.*

B. *rit.*

Pno. *rit.* *Bbmaj7* *A7(#5)* *A7* *D(sus4)*