

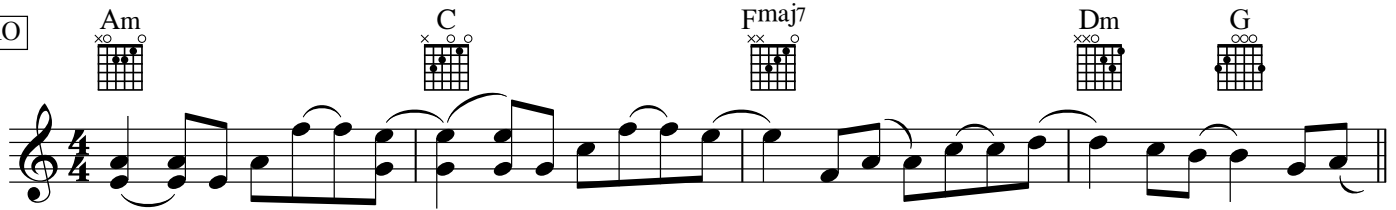
Otherwise

words and music by **Peter Buffett**

♩ = 85

INTRO

Am C Fmaj7 Dm G



The intro consists of five guitar chords: Am, C, Fmaj7, Dm, and G. The melody is written on a single staff in 4/4 time, featuring eighth and quarter notes with various ties and slurs.

VERSE 1

Am C Fmaj7



The first line of the verse features three guitar chords: Am, C, and Fmaj7. The melody continues with eighth and quarter notes.

If you tell me oth-er- wise I'll turn a- way to start a- gain a -gain with diff'-rent eyes but with a heart

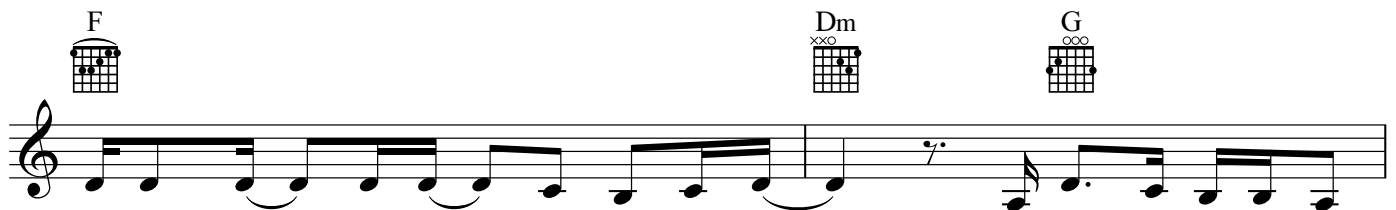
Dm G Am C



The second line of the verse features four guitar chords: Dm, G, Am, and C. The melody continues with eighth and quarter notes.

that will_ stay_ true to what it knows must lie be- neath_ the fal-len stones_ the

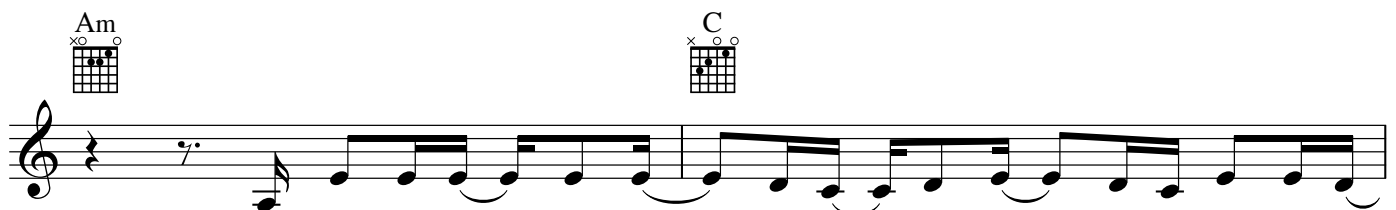
F Dm G



The third line of the verse features three guitar chords: F, Dm, and G. The melody continues with eighth and quarter notes.

bro-ken bones of all_ that lived be - fore_ the us we ne - ver knew

Am C

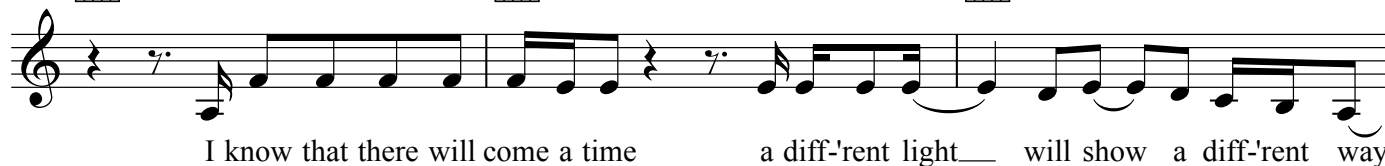
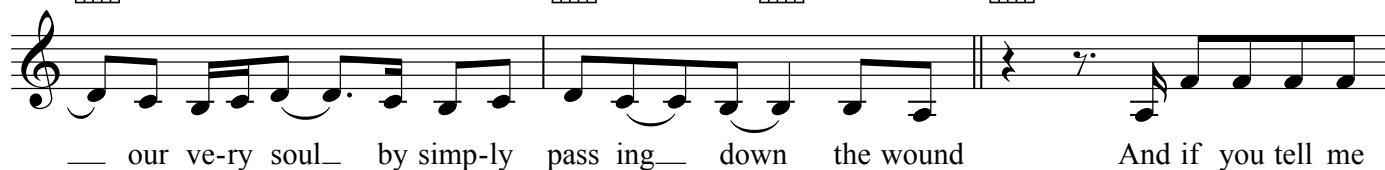


The fourth line of the verse features two guitar chords: Am and C. The melody continues with eighth and quarter notes.

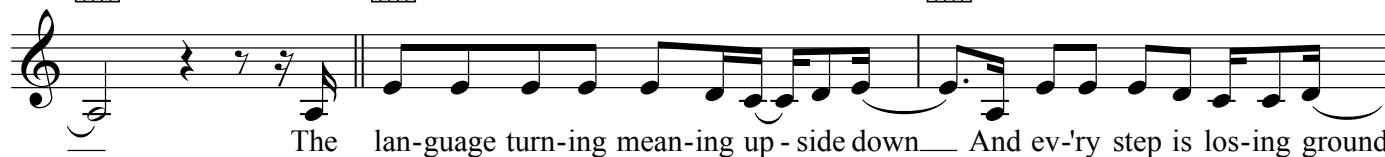
The shame in what_ we're told_ that holds no truth_ but it seems to own



CHORUS 1



VERSE 2

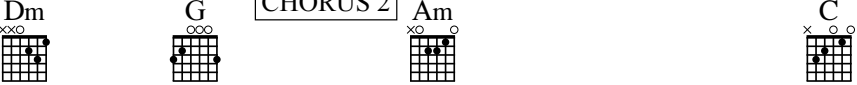


C F



— and placed the fu - ture in a past ne - ver ask - ing what we'd lose

Dm G CHORUS 2 Am C



If we__ can't_ feel And if you tell me oth-er-wise a-noth-er chance

F Dm G F



— may come__ a - noth-er day I know that there will

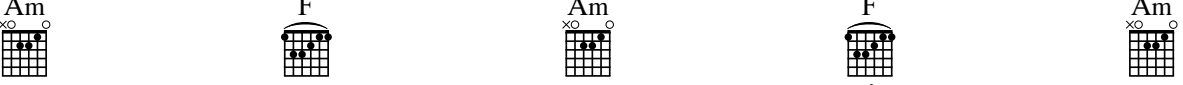
C Dm F



come a time a diff-'rent light__ will show_ a diff-'rent way__

OUTRO

Am F Am F Am



rit.

