

# Someone's Child

Peter Buffett

VERSE 1

♩ = 108

SOPRANO

ALTO

TENOR

BASS

*mf*

break a part the pie- ces that you hold look in - side and be sur prised

*mf*

break a part the pie- ces that you hold look in - side and be sur prised

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are currently blank. The Tenor and Bass parts feature a melody starting on a whole rest, followed by eighth notes. The lyrics are: "break a part the pie- ces that you hold look in - side and be sur prised". The dynamic marking is *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

♩ = 108

Piano

F#m7 E/G# A Bm7

Detailed description: This block contains the piano accompaniment. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The chords are F#m7, E/G#, A, and Bm7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

6

*p* ooh

*p* ooh

— at how much you've been sold — con-trol- ling int- erests ev- ery- where on the street

— at how much you've been sold — con-trol- ling int- erests ev- ery- where on the street

A/C# D F#m7 E/G#

11

ooh

ooh

in the at-mos- phere but no- thing\_ lives in - side\_ the lies\_ we're be - ing told\_

in the at-mos- phere but no- thing\_ lives in - side\_ the lies\_ we're be - ing told\_

A Bm7 A/C# D

CHORUS 1

16

*mf* is there time for some - one's child of some - one's child to see

*mf* is there time for some - one's child of some - one's child to see

is there time for some - one's child of some - one's child to see

is there time for some - one's child of some - one's child to see

D A D F#m7 E

VERSE 2

21

that we did find a way to hear our hearts and let them lead old maps

that we did find a way to hear our hearts and let them lead old maps

that we did find a way to hear our hearts and let them lead old maps

that we did find a way to hear our hearts and let them lead old maps

D A D F#m7 E F#m7

26

\_\_\_ will show im-poss - i- ble\_ and the bag - gage of\_ our\_ his - tory makes the new

\_\_\_ will show im-poss - i- ble\_ and the bag - gage of\_ our\_ his - tory makes the new

\_\_\_ will show im-poss - i- ble\_ and the bag - gage of\_ our\_ his - tory makes the new

\_\_\_ will show im-poss - i- ble\_ and the bag - gage of\_ our\_ his - tory makes the new

E/G# A Bm7 A/C#

31

\_\_\_ ter rain im-pass - a- ble\_ so break a part\_ the\_ pie - ces\_ that you bought\_

\_\_\_ ter rain im-pass - a- ble\_ so break a part\_ the\_ pie - ces\_ that you bought\_

\_\_\_ ter rain im-pass - a- ble\_ so break a part\_ the\_ pie - ces\_ that you bought\_

\_\_\_ ter rain im-pass - a- ble\_ so break a part\_ the\_ pie - ces\_ that you bought\_

D F#m7 E/G# A

36

look in - side\_\_ and be\_\_ sur prised\_\_ there's you\_ that you for got\_\_

look in - side\_\_ and be\_\_ sur prised\_\_ there's you\_ that you for got\_\_

look in - side\_\_ and be\_\_ sur prised\_\_ there's you\_ that you for got\_\_

look in - side\_\_ and be\_\_ sur prised\_\_ there's you\_ that you for got\_\_

Bm<sup>7</sup> A/C# D

CHORUS 2

41

is\_\_ there time\_\_ for some - one's child of some - one's child to see

is\_\_ there time\_\_ for some - one's child of some - one's child to see

is\_\_ there time\_\_ for some - one's child of some - one's child to see

is\_\_ there time\_\_ for some - one's child of some - one's child to see

D A D F#m<sup>7</sup> E

45

that we\_ did\_ find\_ a way\_ to\_ hear our\_ hearts\_ and\_ let\_ them lead\_

that we\_ did\_ find\_ a way\_ to\_ hear our\_ hearts\_ and\_ let\_ them lead\_

that we\_ did\_ find\_ a way\_ to\_ hear our\_ hearts\_ and\_ let\_ them lead\_

that we\_ did\_ find\_ a way\_ to\_ hear our\_ hearts\_ and\_ let\_ them lead\_

D A D F#m7 E A