

The Turn

Peter Buffett

♩ = 109

VERSE 1

SOPRANO

all of the times that we could_ have should have_ did-n't

ALTO

all of the times that we could_ have should have_ did-n't

TENOR

all of the times that we could_ have should have_ did-n't

BASS

all of the times that we could_ have should have_ did-n't

♩ = 109

Piano

G F Am F

5

all of the things that we thought we knew all of the truth that we tried to hide

all of the things that we thought we knew all of the truth that we tried to hide

all of the things that we thought we knew all of the truth that we tried to hide

all of the things that we thought we knew all of the truth that we tried to hide

G Am F G F

10

but could-n't as so many words we believed were true

but could-n't as so many words we believed were true

but could-n't as so many words we believed were true

but could-n't as so many words we believed were true

Am F G Am F

15

CHORUS 1

far be yond the point of no re turn on - ly grace can guide us on - ly love

far be yond the point of no re turn on - ly grace can guide us on - ly love

far be yond the point of no re turn on - ly grace can guide us on - ly love

far be yond the point of no re turn on - ly grace can guide us on - ly love

Dm G/B C Am F Dm G/B C Am F

20

VERSE 2

will make the turn ooh

will make the turn ooh

will make the turn how do we know when we feel what's real what

will make the turn how do we know when we feel what's real what

G F Am

25

what is the mean-ing of signs

what is the mean-ing of signs

is-n't how can we tell_ that the path___ is___ true

is-n't how can we tell_ that the path___ is___ true

F G Am F G

30

we___ find but___ should-n't

we___ find but___ should-n't

we___ find ooh

we___ find ooh

F Am F

33

lost in the dark as the past comes true

lost in the dark as the past comes true

G Am F

36

CHORUS 2

far be yond the point of no re turn on - ly grace can guide us on - ly love

far be yond the point of no re turn on - ly grace can guide us on - ly love

far be yond the point of no re turn on - ly grace can guide us on - ly love

far be yond the point of no re turn on - ly grace can guide us on - ly love

Dm G/B C Am F Dm G/B C Am F

OUTRO

41

— will make the turn—
— will make the turn—
— will make the turn—
— will make the turn—

G F Am
solo

46

doo doo doo doo doo doo doo doo doo doo ooh—
doo doo doo doo doo doo doo doo doo doo ooh—
doo doo doo doo doo doo doo doo doo doo ooh—
doo doo doo doo doo doo doo doo doo doo ooh—

F G Am F G
3 3

51

Musical score for measures 51-53. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "ooh" written below each staff. The fifth staff is the piano accompaniment, showing chords F, Am, and F. The piano part features a melodic line in the right hand and a bass line in the left hand.

54

Musical score for measures 54-56. The score consists of five staves. The top four staves are vocal parts. The fifth staff is the piano accompaniment, showing chords G, Am, and F. The piano part features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 3/4 to 4/4 at the end of measure 56.