


Time To Walk Away

Peter Buffett

♩ = 170

VERSE 1

SOPRANO



when some-one de- cid - ed that they were on top— what should

ALTO



when some-one de- cid - ed that they were on top— what should

TENOR



when some-one de- cid - ed that they were on top— what should

BASS



when some-one de- cid - ed that they were on top— what should

♩ = 170

Piano



E D

6

ne-ver have start - ed could ne-ver be stopped_ with time as an ar - row and

ne-ver have start - ed could ne-ver be stopped_ with time as an ar - row and

ne-ver have start - ed could ne-ver be stopped_ with time as an ar - row and

ne-ver have start - ed could ne-ver be stopped_ with time as an ar - row and

A E

12

fear as a tool_ lan-guage a wea - pon and force as a rule_ the

fear as a tool_ lan-guage a wea - pon and force as a rule_ the

fear as a tool_ lan-guage a wea - pon and force as a rule_ the

fear as a tool_ lan-guage a wea - pon and force as a rule_ the

D A E

18

lo - gi - cal out - come the world that we're in — let's look in the mir - ror and start

lo - gi - cal out - come the world that we're in — let's look in the mir - ror and start

lo - gi - cal out - come the world that we're in — let's look in the mir - ror and start

lo - gi - cal out - come the world that we're in — let's look in the mir - ror and start

D A

24

CHORUS 1

— to be-gin lo ving who we are — with out the price — tag on our soul — mak ing peace

— to be-gin lo ving who we are — with out the price — tag on our soul — mak ing peace

— to be-gin lo ving who we are — with out the price — tag on our soul — mak ing peace

— to be-gin lo-ving who we are — with-out the price — tag on our soul — mak-ing peace

D A E B

29

— with all the de - mons in the way — re cog nize the pain that came

— with all the de - mons in the way — re cog nize the pain that came

— with all the de - mons in the way — re cog nize the pain that came

— with all the de - mons in the way — re-cog - nize the pain that came

D A E D

34

— with all the stor ies we were told — no more fight-ing now it's time to walk a way

— with all the stor ies we were told — no more fight-ing now it's time to walk a way

— with all the stor ies we were told — no more fight-ing now it's time to walk a way

— with all the stor-ies we were told — no more fight-ing now it's time to walk a-way

A E B D A

39

VERSE 2

can we say we don't know and we're lost and we're scared

can we say we don't know and we're lost and we're scared

can we say we don't know and we're lost and we're scared

can we say we don't know and we're lost and we're scared

E E

45

ev-ery com-pass is bro - ken and no - one's pre pared what we re mem

ev-ery com-pass is bro - ken and no - one's pre pared what we re mem

ev-ery com-pass is bro - ken and no - one's pre pared what we re mem

ev-ery com-pass is bro - ken and no - one's pre pared what we re mem

D A E

51

- ber we'll know it by heart at this moment in time it's the best place to start

- ber we'll know it by heart at this moment in time it's the best place to start

- ber we'll know it by heart at this moment in time it's the best place to start

- ber we'll know it by heart at this moment in time it's the best place to start

D A

57

CHORUS 2

lo ving who we are with out the price tag on our soul mak ing peace with all the de

lo ving who we are with out the price tag on our soul mak ing peace with all the de

lo ving who we are with out the price tag on our soul mak ing peace with all the de

lo-ving who we are with-out the price tag on our soul mak-ing peace with all the de

D A E B D

62

- mons in the way re cog nize the pain that came with all the

- mons in the way re cog nize the pain that came with all the

- mons in the way re cog nize the pain that came with all the

- mons in the way re-cog - nize the pain that came with all the

A E D A

67

stor ies we were told no more fight-ing now it's time to walk a way

stor ies we were told no more fight-ing now it's time to walk a way

stor ies we were told no more fight-ing now it's time to walk a way

stor-ies we were told no more fight-ing now it's time to walk a-way

E B D A E

OUTRO

72

time to walk a way__

time to walk a way__

time to walk a - way__

time to walk a - way__

E

Detailed description: This block contains the musical notation for measures 72 through 76. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines are in unison, with lyrics "time to walk a way__" for measures 72-73 and "time to walk a - way__" for measures 74-75. The piano accompaniment consists of a steady eighth-note melody in the right hand and a sustained bass line in the left hand. A chord symbol "E" is placed above the piano staff at the beginning of measure 74.

77

time to walk_ a - way__

time to walk_ a - way__

time to walk_ a - way__

time to walk_ a - way__

E

Detailed description: This block contains the musical notation for measures 77 through 81. It features four vocal staves and a piano accompaniment. The key signature remains three sharps. The vocal lines are in unison, with lyrics "time to walk_ a - way__" for measures 77-80. The piano accompaniment continues with the same eighth-note melody and sustained bass line. A chord symbol "E" is placed above the piano staff at the beginning of measure 81.

80

The image shows a musical score for a vocal ensemble with piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor 1, and Tenor 2), and the bottom staff is for the piano accompaniment. The lyrics for the vocal parts are "time to walk_ a - way_". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The lyrics are: "time to walk_ a - way_".