

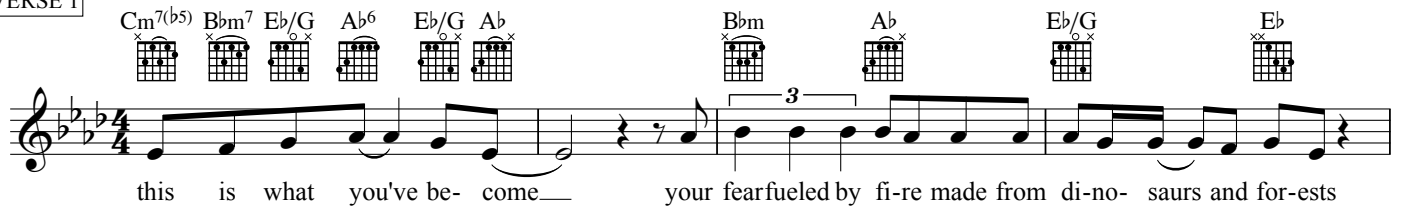
What You've Become

words and music by Peter Buffett

♩ = 86

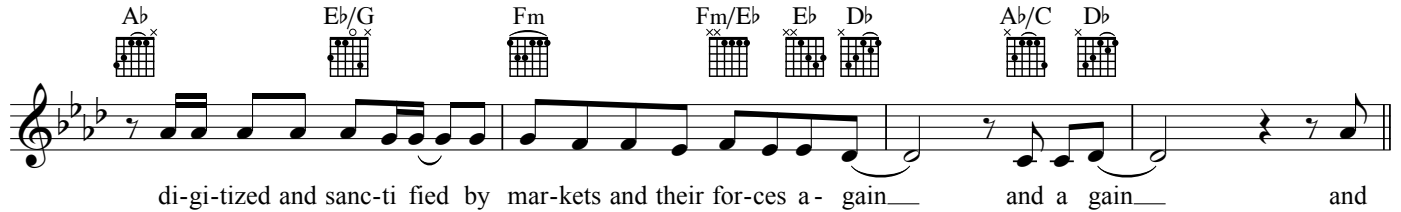
VERSE 1

Cm7(b5) Bbm7 Eb/G Ab6 Eb/G Ab Bbm Ab Eb/G Eb



this is what you've be- come_ your fear fueled by fi-re made from di-no- saurs and for-ests

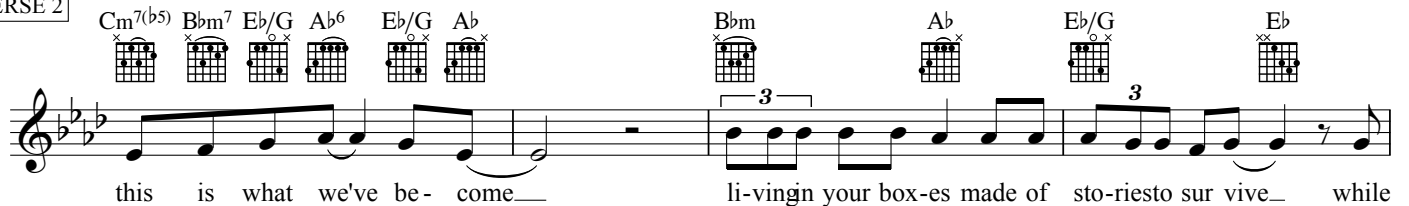
Ab Eb/G Fm Fm/Eb Eb Db Ab/C Db



di-gi-tized and sanc-ti fied by mar-kets and their for-ces a- gain_ and a gain_ and

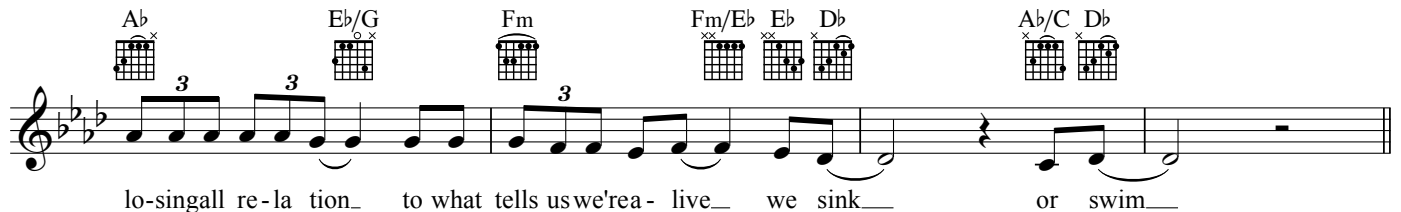
VERSE 2

Cm7(b5) Bbm7 Eb/G Ab6 Eb/G Ab Bbm Ab Eb/G Eb



this is what we've be- come_ li-vingn your box-es made of sto-riesto sur vive_ while

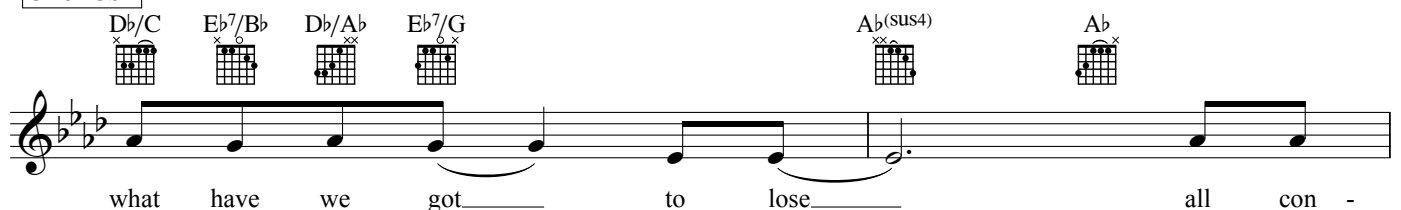
Ab Eb/G Fm Fm/Eb Eb Db Ab/C Db



lo-singall re-la tion_ to what tells us we'rea- live_ we sink_ or swim_

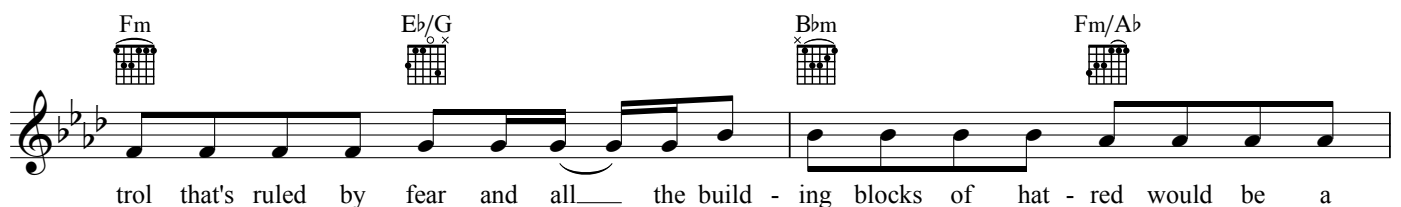
CHORUS 1

Db/C Eb7/Bb Db/Ab Eb7/G Ab(sus4) Ab



what have we got_ to lose_ all con -

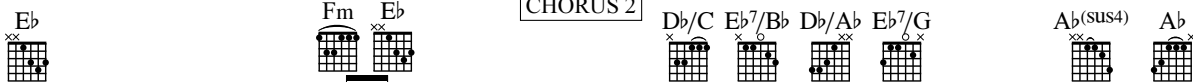
Fm Eb/G Bbm Fm/Ab



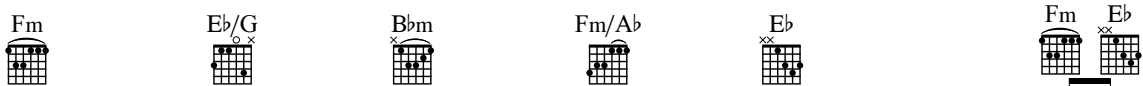
trol that's ruled by fear and all_ the build - ing blocks of hat - red would be a

2

CHORUS 2

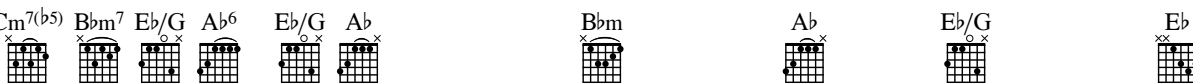


 start if we could choose_ so how can we break this spell_ ri-ding




 pro-gress like an ar - row dipped in poi-son o-ver cen turies min-ing hea-ven build-ing hell_

VERSE 3



 this is what you've be- come_ giv-en all the life-time that it took to bring us here you'd

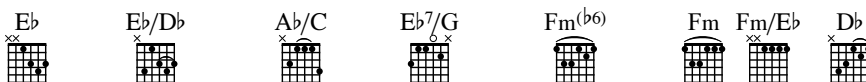


 think that you would learn that on - ly love can ov - er come this fear you hide_

OUTRO



 (Musical notation for the first part of the outro)



 (Musical notation for the second part of the outro)

rit.