

What You've Become

Peter Buffett

♩ = 86

VERSE 1

SOPRANO

ALTO

TENOR

BASS

Piano

The musical score is for the song "What You've Become" by Peter Buffett. It features five parts: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as ♩ = 86. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system covers the first two measures of the verse, and the second system covers the next two measures. The lyrics are: "this is what you've be - come. your fear fueled by fi - re made from". The Soprano and Alto parts have a triplet of eighth notes in the second measure. The Tenor and Bass parts have a whole note in the second measure. The Piano part has a bass line and chords in the right hand. The second system includes chord markings Bbm and Ab.

this is what you've be - come. your fear fueled by fi - re made from

this is what you've be - come. your fear fueled by fi - re made from

this is what you've be - come. ooh

this is what you've be - come. ooh

♩ = 86

Bbm Ab

4

di - no - saurs_ and for - ests di - gi - tized and sanc - ti - fied_ by

di - no - saurs_ and for - ests di - gi - tized and sanc - ti - fied_ by

ooh

ooh

Eb/G Eb Ab Eb/G

6

mar - kets and their for - ces a - gain_ and a - gain_ and

mar - kets and their for - ces a - gain_ and a - gain_ and

a - gain_ and a - gain_ and

a - gain_ and a - gain_ and

Fm Fm/Eb Eb Db Ab/C Db

9 VERSE 2

this is what we've be come... ooh...
 this is what we've be come... ooh...
 this is what we've be come... li-ving in your box-es made of sto-ries to sur-vive... while
 this is what we've be come... li-ving in your box-es made of sto-ries to sur vive... while

Bbm Ab Eb/G Eb

13

ooh... we sink... or swim...
 ooh... we sink... or swim...
 lo-sing all re-la-tion. to what tells us we're a - live... we sink... or swim...
 lo-sing all re-la tion to what tells us we're a- live... we sink... or swim...

Ab Eb/G Fm Fm/Eb Eb Db Ab/C Db

17

CHORUS 1

what have we got to lose all con-trol that's ruled by fear and all the build-ing blocks of ha-tred would be a
 what have we got to lose con-trol fear build-ing ha-tred
 what have we got to lose con-trol fear build-ing ha-tred
 what have we got to lose con-trol fear build-ing ha-tred

Ab(sus4) Ab Fm Eb/G Bbm Fm/Ab

21

CHORUS 2

start if we could choose so how can we break this spell ri-ding
 start could choose how can we break this spell
 ooh could choose how can we break this spell
 ooh could choose how can we break this spell

Eb Fm Eb Ab(sus4) Ab

25

pro-gress like an ar-row dipped in poi-son o-ver cen turies min-ing hea-ven build-ing hell_

ooh _____ doo doo_

ooh _____ doo doo_

ooh _____ doo doo_

Fm Eb/G Bbm Fm/Ab Eb Fm Eb

29

VERSE 3

this is what you've be come_ giv-en all the life-times that it took to bring us here you'd

this is what you've be come_ giv-en all the life-times that it took to bring us here you'd

this is what you've be come_ ooh _____

this is what you've be come_ ooh _____

Bbm Ab Eb/G Eb

33

think that you would learn that on - ly love can ov - er come_ this fear you hide

think that you would learn that on - ly love can ov - er come_ this fear you hide

ooh _____ this fear you hide

ooh _____ this fear you hide

Ab Eb/G Fm Fm/Eb Eb Db Ab/C Db

36

OUTRO

— doo doo doo doo_ doo doo_ doo doo doo doo

— doo doo doo doo_ doo doo_ doo doo doo doo

— doo doo doo doo_ doo doo_ doo doo doo doo

— doo doo doo doo_ doo doo_ doo doo doo doo

Bbm Fm/Ab Eb Eb/Db

41

doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo

Ab/C Eb7/G Fm(b6) Fm Fm/Eb Db

rit. *rit.* *rit.* *rit.* *rit.*