



So We Try

Songs of Revelation and Possibility

Peter Buffett

A SONGBOOK

So We Try / Songs of Revelation and Possibility

Composed by Peter Buffett and arranged for chorus by composer and multi-instrumentalist Peter Kieseewalter, *So We Try* is a collection of 19 short choral works that tell the stories of human pride and hubris getting the best of us and our earthly home. They tell us how we can and why we should find our better selves and a better way by accepting responsibility and letting go of what is familiar. Despite the stark realities of the lyrics, every song is rooted in love. Peter Buffett has a gift that reveals a love and understanding of a pop music tradition that prizes melody.

These lead sheets are the basic blueprints for the 18 Peter Buffett tunes (plus one Beatles cover) that make up the *So We Try* song cycle. Melody, chords, and lyrics are included, leaving the artist a multitude of options for interpretation, style, and arrangement. Eminently singable, these melodies are suitable for beginners and masters alike. Whether playing them in the context of a jazz set, classical recital, folk or rock show, around a campfire, or at a simple jam session, consider mixing and matching combinations of these tunes into mini song cycles or including a few of them into concert programs that promote the themes expressed throughout—love, accountability, reflection, and our relationship with the natural world.

Peter Buffett is a musical composer and producer, as well as co-president of the NoVo Foundation. He has created music for commercials, film, and television. Highlights include the Fire Dance scene in the Oscar-winning film *Dances with Wolves* and the score for the eight-hour series *500 Nations*. Buffett's theatrical production *Spirit—The Seventh Fire* was located on the National Mall for the Smithsonian's opening of the National Museum of the American Indian.

Peter Kiewewalter is a Grammy Award-nominated musician who has carved a niche in New York City as a flexible composer, producer, arranger, touring/recording musician, and music director, most notably with his genre-defying group the East Village Opera Company ("highbrow and brilliant" — *New York Magazine*) and his current multi-disciplinary touring show called *The Moth Project*, a live performance about and inspired by moths that blends art, science, integrated visuals, and family history.

Table of Contents

A Grand Derealization	6
A Star Shines	9
All You Need Is Love	11
Another	13
Chasing This Tale	15
Here For The Ride	17
New Day	19
Onward	21
Otherwise	24
Please Let Go	27
Question	29
So We Try	31
Someone's Child	32
Start Again	34
Take The Blame	36
The Turn	38
This World	40
Time to Walk Away	42
What You've Become	44
 Song Lyrics	 46

A Grand Derealization

words and music by **Peter Buffett**

VERSE 1

F C Cm7 Bb/C F/C C Cm7

now the gas - light's al ways lit cast-ing sha dow and shame from its e -

Bb/C F/C C Cm7 Bb/C F/C Bb F

lec-tri cal_ wick the flat-ter ing_ glow plays__ tricks sto-king en-vy and ven-geance for that

VERSE 2

C C Cm7 Bb/C F/C C Cm7

dop-a-mine hit the head - lines__ read__ the same there's bil-lions for kil - ling__ and greed




Bb/C F/C C Cm7 Bb/C F/C Bb F

__ is still king the pil lars crack ing__ from the strain but the seeds far be low__ will bring love




CHORUS 1

C Ab Bb C




__when it reigns__ how hard will it be__ to start o - ver a-gain how long__ will it take__ can we start

— to be-gin by drop - ping the ar - mor un clenched - ing the fist — to dis - cov-er — what could be —











or is this just a place in a wheel — go-ing 'round — where there's no — trust in truth and there's no








— so-lid ground a grand de-real - i - za - tion — we've all just been set free a


VERSE 3

few thou-sand years — from soon — this time will be re mem - bered as an age






— we passed — through when we de - cou pled — what we knew from all the stor - ies we ne-ver a greed

CHORUS 2

C Ab Bb C

— to how hard will it be— to start o - ver a-gain how long— will it take— can we start

Ab Bb C

— to be-gin by drop - ping the ar - mor un clench - ing the fist— to dis - cov er— what could be—

Ab Bb C

or is this just a place in a wheel— go-ing 'round— where there's no— trust in truth and there's no

Ab Bb C

— so - lid ground a grand de - real - i - za - tion— we've all just been set free

OUTRO

Ab Bb C

rit.

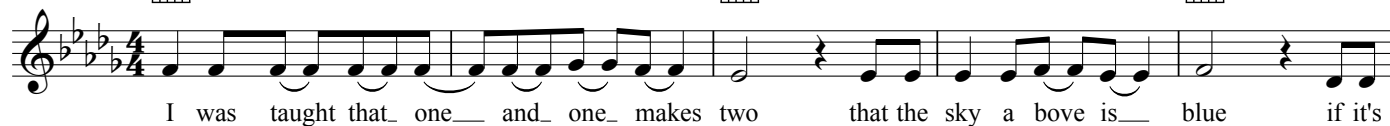
we've all just been set free

A Star Shines

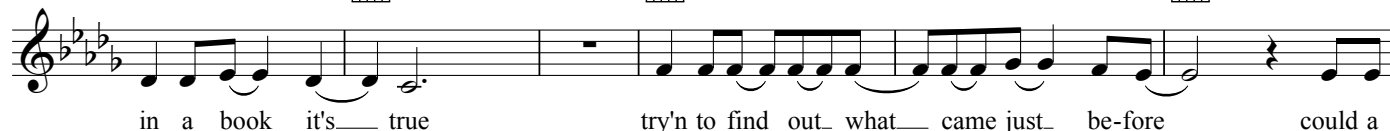
words and music by Peter Buffett

♩ = 144

VERSE 1



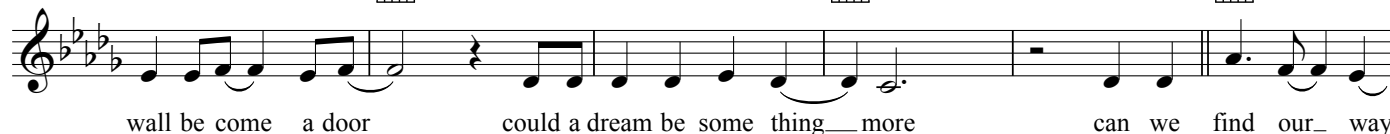
I was taught that one and one makes two that the sky above is blue if it's



in a book it's true try'n to find out what came just before could a



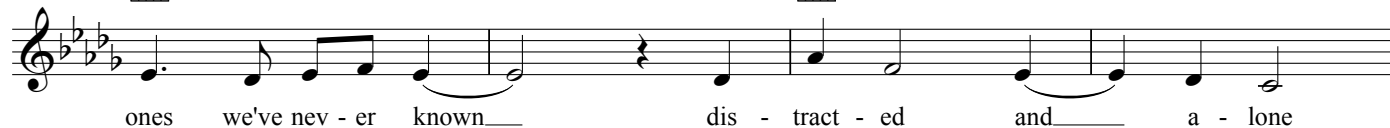
CHORUS 1



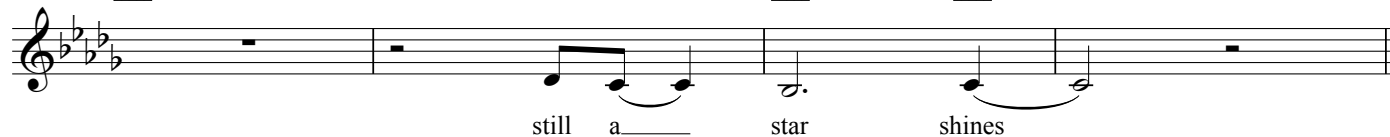
will be come a door could a dream be some thing more can we find our way



back home what feelings can be trusted when they're

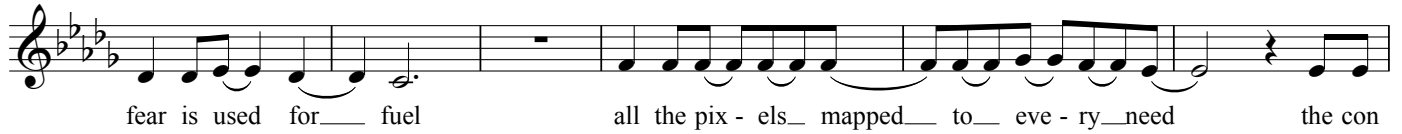


ones we've never known distracted and alone

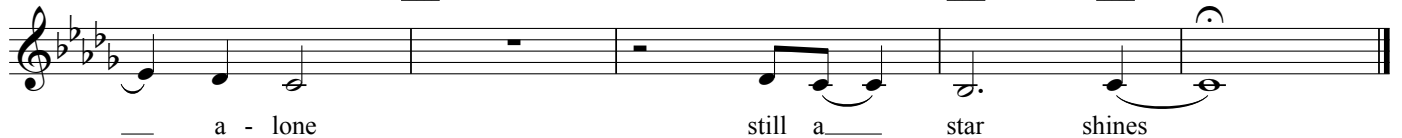
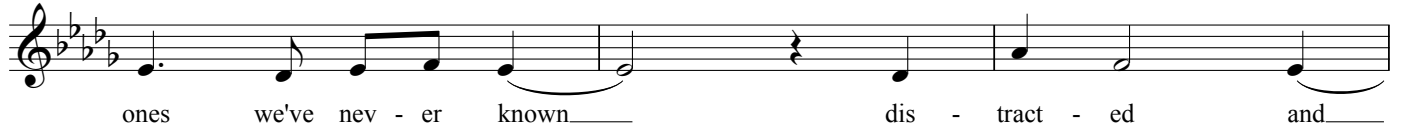


still a star shines

VERSE 2



CHORUS 2



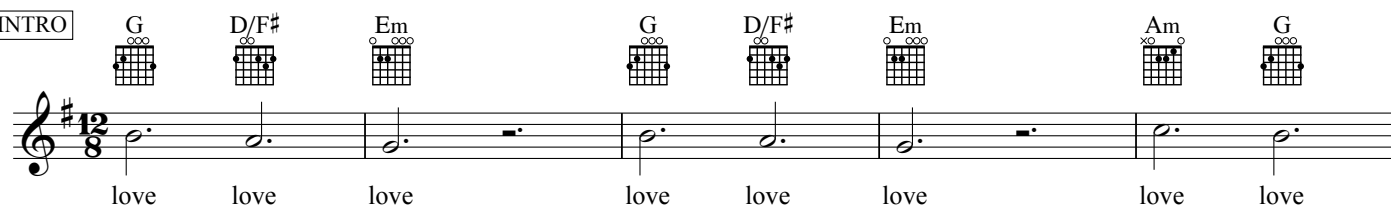
♩. = 104

All You Need Is Love

words and music by **Lennon/McCartney**
arranged by **Peter Buffett**

INTRO

G D/F# Em G D/F# Em Am G

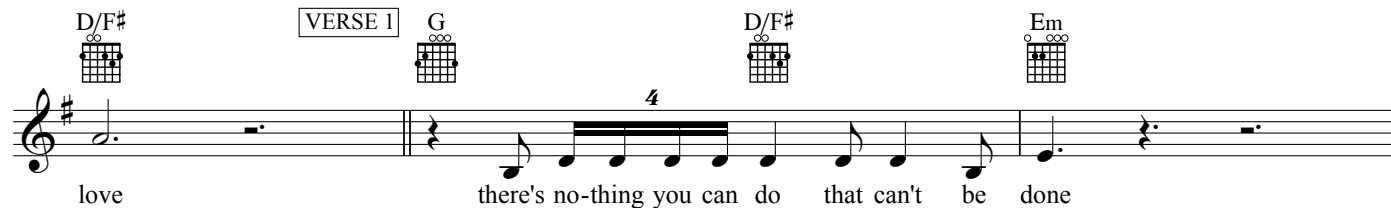


love love love love love love love love

The intro consists of a single melodic line on a treble clef staff in G major, 12/8 time. It features a series of eighth notes and quarter notes, with lyrics 'love' repeated under each measure. Above the staff, guitar chords are indicated: G, D/F#, Em, G, D/F#, Em, Am, and G.

VERSE 1

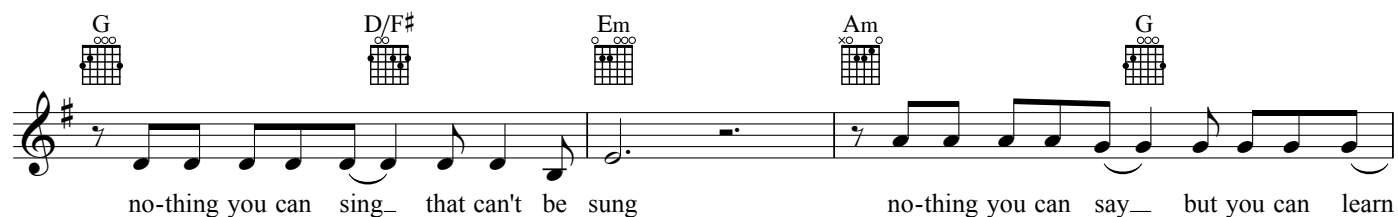
D/F# G D/F# Em



love there's no-thing you can do that can't be done

Verse 1 begins with a guitar chord of D/F# and a melodic line. The lyrics 'love' are under the first measure. The second measure has a 4-measure rest. The third measure has a guitar chord of G. The fourth measure has a guitar chord of D/F#. The fifth measure has a guitar chord of Em. The lyrics 'there's no-thing you can do that can't be done' are under the remaining measures.

G D/F# Em Am G

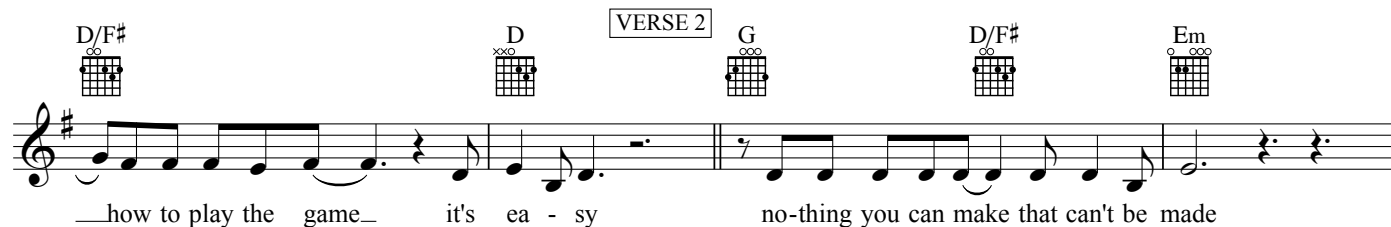


no-thing you can sing_ that can't be sung no-thing you can say_ but you can learn

The melody continues with eighth and quarter notes. The lyrics 'no-thing you can sing_ that can't be sung' are under the first four measures, and 'no-thing you can say_ but you can learn' are under the next four measures. Above the staff, guitar chords are indicated: G, D/F#, Em, Am, and G.

VERSE 2

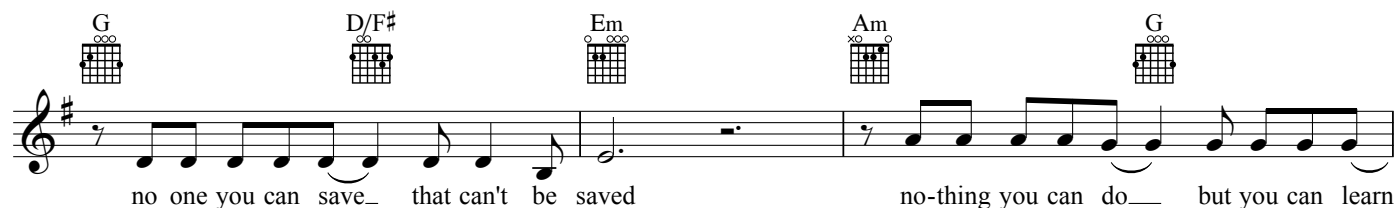
D/F# D G D/F# Em



how to play the game it's ea - sy no-thing you can make that can't be made

Verse 2 begins with a guitar chord of D/F# and a melodic line. The lyrics '_how to play the game_ it's ea - sy' are under the first four measures. The fifth measure has a guitar chord of D. The sixth measure has a guitar chord of G. The seventh measure has a guitar chord of D/F#. The eighth measure has a guitar chord of Em. The lyrics 'no-thing you can make that can't be made' are under the remaining measures.

G D/F# Em Am G



no one you can save_ that can't be saved no-thing you can do_ but you can learn

The melody continues with eighth and quarter notes. The lyrics 'no one you can save_ that can't be saved' are under the first four measures, and 'no-thing you can do_ but you can learn' are under the next four measures. Above the staff, guitar chords are indicated: G, D/F#, Em, Am, and G.

D/F# D



_ how to be you in time_ it's ea - sy

The melody continues with eighth and quarter notes. The lyrics '_ how to be you in time_ it's ea - sy' are under the first four measures. The fifth measure has a guitar chord of D/F#. The sixth measure has a guitar chord of D. The piece ends with a double bar line and a 6/4 time signature change.

CHORUS 1

G A7(add4) D7 G A7(add4) D7 G B7

all you need is love all you need is love all you need is

Em Em/D C6 D G

VERSE 3 G D/F#

love love love is all_ you need no-thing you can know that is-n't known

Em G D/F# Em

_ no-thing you can see_ that is - n't shown_

Am G D/F# D

there's no-where you can be that is-n't where_ you're meant to be_ it's ea - sy

CHORUS 2

G A7(add4) D7 G A7(add4) D7

all you need is love all you need is love

G B7 Em Em/D C6 D G

OUTRO

all you need is love love love is all_ you need

C6/E G/D C6 G/B Am G

love is all_ you need love is all_ you need love is all_ you need

Eat at the dining halls or one of our restaurants:
the Grille or Crossroads Café.

Another

words and music by **Peter Buffett**

♩ = 93

VERSE 1

Chord diagrams: C, Eb%, C, Eb%, C

a-noth er wave breaks a-noth er soul lost at sea a-noth er star

VERSE 2

Chord diagrams: Eb%, Bb, C, F, C, Eb%

— guides the way back home a-noth er night falls






Chord diagrams: C, Eb%, C, Eb%

a-noth-er dream seems so real a-noth-er world built from love

BRIDGE






Chord diagrams: Bb, C, F, Eb, F, Eb

— a-lone truth and for-give-ness in how we got lost











with light fac - ing for ward while bear - ing this cost

VERSE 3











a-noth er day breaks a noth er step takes a fall a-noth er try










with a hand to hold

INSTRUMENTAL

(Instrumental section with four measures of eighth notes)

(Instrumental section with four measures of eighth notes, ending with a *rit.* marking and a fermata over the final F chord)

Chasing This Tale

words and music by **Peter Buffett**

♩ = 105

VERSE 1

Em^{7(sus4)} Em G D A

ooh_____ like a dig-i-tal plague of_ lo - custs swarm-ing o - ver_ fer-tile land_____ like

Em G D A

Frank-en - stein's mon - ster in the palm_____ of our_____ hand_____ our

Em G D A Em

consc ious ness the_ stone_____ tool of an age that's yet_ to come_____ pre - dic tion_ en - gines sha

G D A^(sus4) **CHORUS 1** Em G A

ping us our spi rits_ go-ing numb_____ how do we stop time lose track take a min-ute

A Em G A C

how can we pull back_ stand still claim a lim-it chas-ing this tale_ to the ends_____ of the earth will the

VERSE 2

Em G A C Em G D

win-ner take all_ or the last_ be the first as we're free fall- ing o - ver_ cliffs of_ hist - ory_ ne-ver faced

A Em G D A

the ir-o - ny_ of_ pro - gress as it be comes_ a los-ing race_

CHORUS 2

Em G A A

how do we stop time_ lose track take a min-ute how can we pull back_ stand still claim a lim - it

Em G A C Em G A C

chas-ing this tale_ to the ends_ of the earth will the win-ner take all_ or the last_ be the first can some

Em G A C Em G

mag - i - cal think - ing al-chem - i - cally_ burst_ so the sto - ry is told_ not of death

A C Em G A C Em G A C Em¹¹

but re birth_

Here For The Ride

words and music by **Peter Buffett**

VERSE 1

♩ = 101

D

C

Wak-ing walk - ing wond - er-ing what steps__ we have to take

G **D** **C**

to dis-man - tle__ ve - ry__ care - ful-ly this cre - a tion_ that_ we made

G **D** **C**

The tide__ goes out_ more truth__ re - vealed the cast - les__ made of sand

G **D** **C**

Now eve - ry__ grain's con- nec - ted__ can we try__ to un-der- stand__

CHORUS 1

G **C** **Em** **D**

Six - ty sev - en thous-and miles per ho - ur through space a small

C **Em** **D** **C** **Em**

__ spin-ning ball__ a mag-net wob-ling in place_ All the time__ in the world and if we

VERSE 2

D C Em D D

own our mis takes we might be here for the ride Blind-ed by the speed

C G D

of light and hi-jacked by our past like old coy-o-te off

C G

the cliff look-ing down and fal-ling fast Six-ty

CHORUS 2

C Em D C Em

sev-en thous-and miles per ho-ur through space a small spin-ning ball a mag-net

D C Em

wob-bling in place All the time in the world and if we

D C Em D

own our mis-takes we might be here for the ride

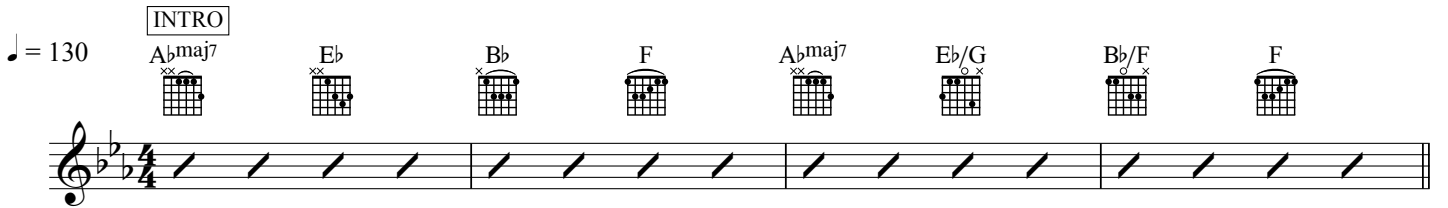
New Day

words and music by **Peter Buffett**

♩ = 130

INTRO

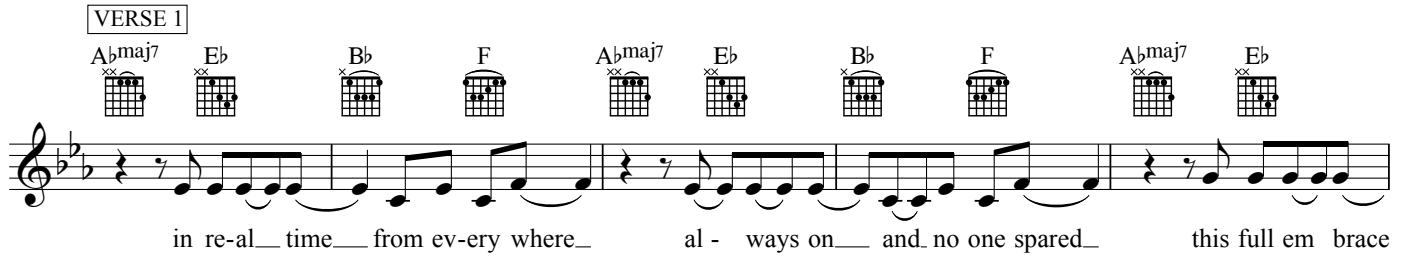
A^bmaj7 E^b B^b F A^bmaj7 E^b/G B^b/F F



The intro consists of a single staff in B-flat major (two flats) and 4/4 time. It features a series of eighth-note chords: A^bmaj7, E^b, B^b, F, A^bmaj7, E^b/G, B^b/F, and F. The melody is a simple eighth-note line following the chord changes.

VERSE 1

A^bmaj7 E^b B^b F A^bmaj7 E^b B^b F A^bmaj7 E^b

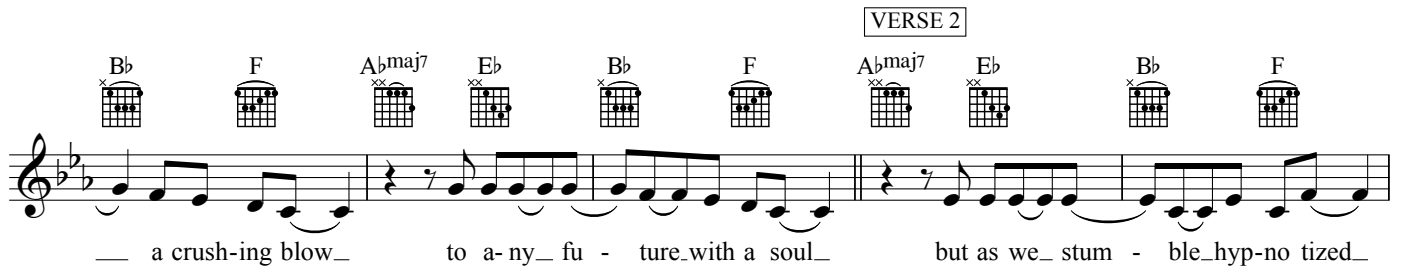


Verse 1 consists of two measures of music. The first measure has a melody starting on a quarter rest, followed by eighth notes. The second measure has a similar melody. The chords are A^bmaj7, E^b, B^b, F, A^bmaj7, E^b, B^b, F, A^bmaj7, and E^b.

in re-al time from ev-ery where al - ways on and no one spared this full em brace

VERSE 2

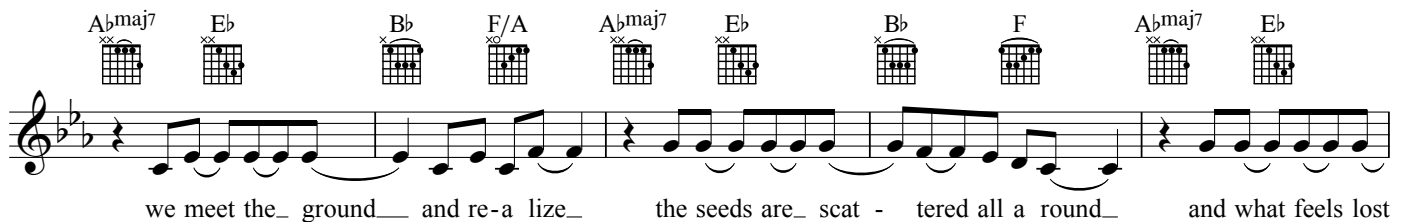
B^b F A^bmaj7 E^b B^b F A^bmaj7 E^b B^b F



Verse 2 consists of two measures of music. The first measure has a melody starting on a quarter rest, followed by eighth notes. The second measure has a similar melody. The chords are B^b, F, A^bmaj7, E^b, B^b, F, A^bmaj7, E^b, B^b, and F.

— a crush-ing blow to a-ny fu - ture with a soul but as we stum - ble hyp-no tized

A^bmaj7 E^b B^b F/A A^bmaj7 E^b B^b F A^bmaj7 E^b

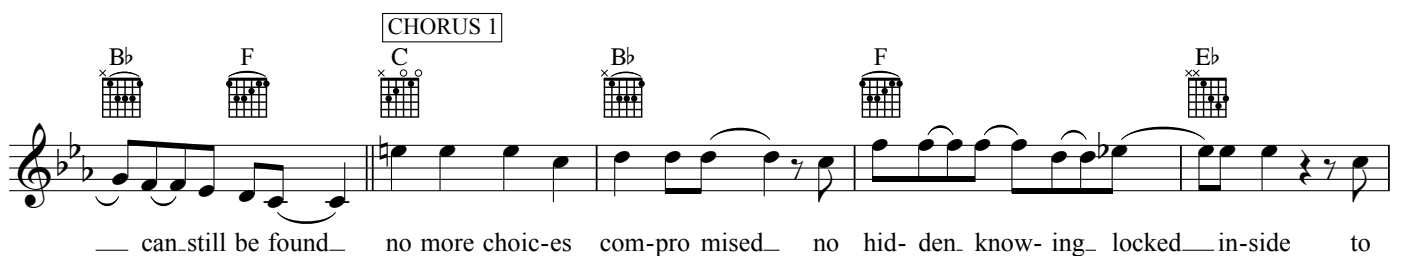


Verse 3 consists of two measures of music. The first measure has a melody starting on a quarter rest, followed by eighth notes. The second measure has a similar melody. The chords are A^bmaj7, E^b, B^b, F/A, A^bmaj7, E^b, B^b, F, A^bmaj7, and E^b.

we meet the ground and re-a lize the seeds are scat - tered all a round and what feels lost

CHORUS 1

B^b F C B^b F E^b



Chorus 1 consists of two measures of music. The first measure has a melody starting on a quarter rest, followed by eighth notes. The second measure has a similar melody. The chords are B^b, F, C, B^b, F, and E^b.

— can still be found no more choic-es com-pro mised no hid-den know-ing locked in-side to

VERSE 3

C B \flat F C A \flat maj7 E \flat mp

all the life_ un - re - a-lized a new day_ is be - ing born un - der wa

B \flat F A \flat maj7 E \flat B \flat F/A A \flat maj7 E \flat B \flat F

- ter_ on a bet_ from ri - sing seas_ and crush-ing debt_ a-noth er_ flood_ will free the earth_

CHORUS 2

A \flat maj7 E \flat B \flat F C B \flat

from what we_ seem_ to ne-ver learn_ no more choic - es com - pro mised_ no

F E \flat C B \flat F

hid den_ know ing_ locked_ in-side to all the life_ un - re - a-lized a new day_ is be - ing born

OUTRO

C C B \flat F/A C \flat /E \flat Dm7

C B \flat F C rit.

a new day_ is be - ing born

♩ = 85

Onward

words and music by **Peter Buffett**

VERSE 1

Am⁷ D

Ly - ing to___ pro - tect___ what needs some truth to set___ us free___

Am⁷ D/F#

Cov - er - ing___ the wound to hide___ the sto - ry we___ would see___

C/G D/F#

Try - ing to___ re - mem - ber when we e - ver had___ a voice___

Fmaj9 Em⁷ Am⁷

Try - ing to___ re - mem ber___ a choice___ Com - ing from a - bove with - out___ a warn

D Am⁷ D/F#

- ing pass - ing down a hist - ory no one told___

C/G D/F#

cov - er - ing__ their tracks with right-eous an - ger we__ can smell a

Fmaj9 Em7 CHORUS 1 D

scent a thou - sand cen-tur - ies__ old Here we are__ to - day

Am7 Gm9 A7(#5) A7

a-noth-er chance__ to break the pat-terns try-ing to cap - ture ev-ery soul we can

D Am7/C Bbmaj7

find a-noth er__ way and from the light__ that guides us on - ward a new

A7(#5) A7 VERSE 2 Am7 D

sto-ry will be told__ Ev-ery word that's used to hide the shad - ows now the act

Am7 D/F# C/G

__ that feels too good just is - n't true__ The sweet won't hide the bit ter__ re-

D/F# Fmaj9 Em7 CHORUS 2 D

mind-er that the world we knew is broken in two Here we are to-day

Am7 Gm9 A7(#5) A7

a-noth-er chance to break the pat-terns try-ing to cap - ture ev-ery soul we can

D Am7/C Bbmaj7

find a-noth er way and from the light that guides us on - ward a new

A7(#5) A7 D Am7 Gm9

sto-ry will be told

A7(#5) A7 D Am7/C Bbmaj7

A7(#5) A7 D(sus4)

rit.

♩ = 85

Otherwise

words and music by **Peter Buffett**

INTRO



VERSE 1



If you tell me oth-er- wise I'll turn a- way to start a- gain a - gain with diff'-rent eyes but with a heart



that will_ stay_ true to what it knows must lie be- neath_ the fal-len stones_ the



bro-ken bones of all_ that lived be - fore_ the us we ne - ver knew



The shame in what_ we're told_ that holds no truth_ but it seems to own

CHORUS 1

F Dm G F

our ve-ry soul by simp-ly pass ing down the wound And if you tell me

C Dm F

oth-er-wise a-noth-er chance may come a - noth-er day

F C Am

I know that there will come a time a diff-'rent light will show a diff-'rent way

VERSE 2

F Am C

The lan-guage turn-ing mean-ing up - side down And ev-'ry step is los-ing ground

F Dm G Am

It's time to stop to look a round this can't be real The choi-ces brought us to this time

C F

— and placed the fu - ture in a past ne - ver ask - ing what we'd lose

Dm G CHORUS 2 F C

If we__ can't_ feel And if you tell me oth-er-wise a-noth-er chance

Dm F

— may come__ a - noth-er day I know that there will

C Am F

come a time a diff-'rent light__ will show_ a diff-'rent way__

OUTRO

Am F Am F Am

rit.

Please Let Go

words and music by Peter Buffett

♩ = 115

VERSE 1

Gm C Bb6 Bb C

all this old ma- chine - ry ar - chi- tec - ted to com- ply built from blue

Gm C Bb6 Bb C

- prints o - ver cen - turies in blood red ink that nev- er dries

CHORUS 1

Gm Gm/Bb Gm Gm/Bb C

when will it stop if there's no more to give then tell me what have we got it's en -

Dm7 Gm Gm/Bb Gm Gm/Bb

souled all a - round us stop- ping the clock check what feel- ings are true what seemed so

C Dm7 Gm9 Gm7/F **VERSE 2** Gm

sol-id is not the con - fus-ion con-founds us please let___ go be-cause if it's all a real - i - za

C Bb6 Bb C Gm

- tion of a need___ that___ can't_ be filled when this mas - quer ade___ con- tin-

C Bb6 Bb C **CHORUS 2** Gm Gm/Bb

- ues___ un - til there's no more_ life___ to kill when will it stop if there's

Gm Gm/Bb C Dm7 Gm Gm/Bb

no more to give then tell me what have we got it's en-souled all a round us stop-ping the clock check what

Gm Gm/Bb C Dm7 Gm9 Gm7/F

feel-ings are true what seemed so sol-id is not the con - fus-ion con-founds us please let___ go

Question

words and music by **Peter Buffett**

♩ = 120

VERSE 1

Gm Dm F C

in some cor-ner of ev - ery_ mind_ and in ev - ery_ nerve that's_ meant to feel_ there's an o -

Gm Dm F C

- pen_ end - ed_ ques - tion_ that is try'n_ to be re vealed_ not a judge

VERSE 2

Gm Dm F C Gm Dm

- ment not an an- swer not an o - pin ion_ not a fact_ but a ground_ to be_ re lied

VERSE 3

F C Gm Dm F

_ on_ so our hearts_ can_ find a path_ as the fu - ture that we're bra - cing for_ is so much

C Gm Dm F C

eas-i - er_ to see_ as the past_ still owns our_ grief_ and_ fears and an - ger_ brings us_ to

Gm Dm F C

our knees_ and the pre- sent_ sows con- fu - sion_ just_ to track_ our_ ev-ery choice_

Gm Dm F C

clos ing in_ and_ numb ing_ ev - ery_ soul and spi - rit_ ev-ery voice_ in that

VERSE 4

Gm Dm F C Gm Dm

cor- ner_ there's a thresh - old that the walls try to con ceal_ so ma ny_ things dis solve

F C

_ when_ we_ just_ ques - tion_ what is real_

Dm⁹ Dm^{7(b6)} Dm⁹ Dm^{7(b6)} Dm

So We Try

words and music by Peter Buffett

VERSE 1

Ebm Bb/D Db Ab/C Gb

as be low__ so a bove__ there's no cov-er__ from this storm__ but in who-ev - er's here to-mor

VERSE 2

Db Ebm Cb Ebm Bb/D

row lives the choice__ to walk us home all we broke__ in the rush__ to feed

Bbm/Db Ab/C Gb Db Ebm

__ some hun-gry ghost can be wov - en__ back to-geth - er and the fu - ture could be born

CHORUS 1

Cb Gb Cbmaj7/Eb Gb/Db Cbmaj7 Gb

so we try and we try and we try and we try__ try and we try

Cbmaj7 Gb/Db Cbmaj7

VERSE 3

Ebm Bb/D

and we try and we try__ we won't see__ all we've done__ the

Bbm/Db Ab/C Gb Db

dam age__ lives too__ deep__ but as the light__ re - veals the sha-dow lov ing__ truth

CHORUS 2

Ebm Cb Gb Cbmaj7/Eb Gb/Db Cbmaj7





__ might set us free so we try and we try and we try and we try__

Someone's Child





words and music by **Peter Buffett**

♩ = 108





VERSE 1

break a part the pie - ces that you hold look in - side and be sur prised

at how much you've been sold con - trol - ling int - erests ev - ery - where on the street

in the at - mos - phere but no - thing lives in - side the lies we're be - ing told






CHORUS 1











is there time for some - one's child of some - one's child to see

that we did find a way to hear our hearts and let them lead

VERSE 2










— old maps will show im-poss - i - ble — and the bag - gage of — our — his











- tory makes the new — ter rain im-pass - a - ble — so break a part — the — pie - ces — that












you bought — look in - side — and be — sur prised — there's you that you for got —

CHORUS 2

is — there time — for some - one's child of some - one's child to see

that we — did — find — a way — to — hear our — hearts — and let — them lead —

Start Again

words and music by **Peter Buffett**

♩ = 150

VERSE 1

G Em/G D/G C/G G Em/G

safe - ty__ and__ trust__ make the__ light shine so bright in such short sup - ply__ in__ a__

D/G C/G G Em/G D/G

world__ filled with an - ger__ I hear__ there's a place__ that's be - yond__ wrong or__

C/G G Em/G D/G C/G

right a field__ we__ can__ reach__ with a__ snap__ of__ our__ fin - gers__

CHORUS 1

G C Em

let's just re - ex - a__ mine all__ the rules__ the in - sti - tu - tions all__ the tools__ that built this

C G

cha os__ that__ we're in__ let's choose love and start a gain__ and all the his - tory__ that__ we__ bring

C Em C

un-con- scious blows__ the suf-fer ing__ we'll on - ly heal__ if__ we__ be-gin to let love

VERSE 2

G G Em/G D/G

lead and start a - gain fall in - to win - ter and win - ter to

C/G G Em/G D/G C/G

spring a pa - tient re - min - der what ends is be - gin - ning a

G Em/G D/G C/G G

reck - on - ing qui - et as new fal - len snow as seeds far be neath

Em/G D/G C/G CHORUS 2 G

break new ground as their love grows let's just re - ex - a mine all the rules

C Em C

the in - sti - tu - tions all the tools that built this cha os that we're in let's choose

G C

love and start a - gain and all the his - tory that we bring un - con - scious blows

Em C G

the suf - fer ing we'll on - ly heal if we be - gin to let love lead and start a gain

♩ = 75

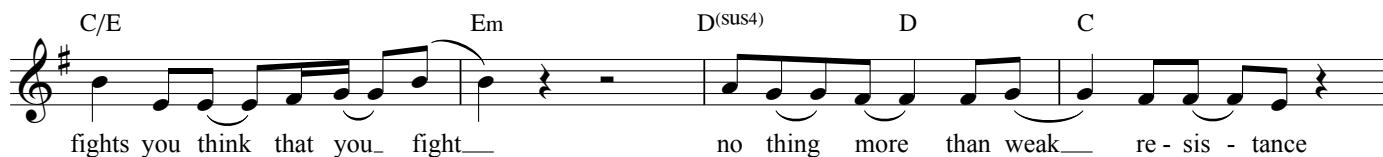
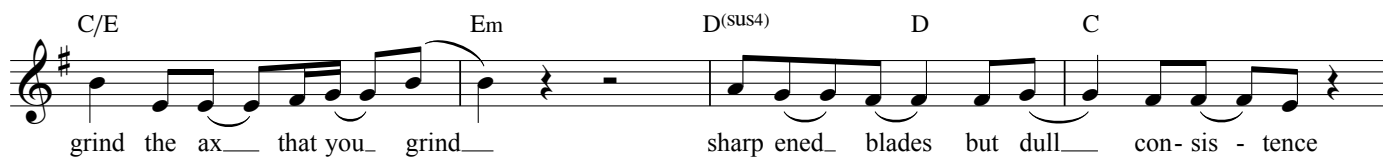
Take The Blame

words and music by **Peter Buffett**

INTRO



VERSE 1



CHORUS 1



Em D Em/B C

search-ing for an - swers re- peat - ing mis- takes and no one will take_ the blame__

VERSE 2

C/E Em D(sus4) D C

see the parts_ that you_ see__ re- vealed ven- eer__ that hides__ the hor - ror you

C/E Em D(sus4) D C

buy the com - fort you_ buy__ blind that you_ just_ sold__ to- mor - row

CHORUS 2

Em D Em/B C

fal-ling a- sleep or__ fal - ling a- wake the gra- vi- ty's just_ the same__

Em D Em/B C

search-ing for an - swers re- peat - ing mis- takes and no one will take_ the blame__

♩ = 109

The Turn

words and music by **Peter Buffett**

VERSE 1

G F Am F

all of the times that we could have should have did - n't

G Am F G F

all of the things that we thought we knew all of the truth that we tried to hide

Am F G Am F

but could - n't as so ma - ny words we be - lieved were true

CHORUS 1

Dm G/B C Am F Dm G/B C Am F

far be yond the point of no re turn on - ly grace can guide us on - ly love

VERSE 2

G G F Am

will make the turn how do we know when we feel what's real what

2

F G Am F G

is-n't how can we tell_ that the path___ is___ true what is the mean-ing of signs

F Am F G Am F

___ we_ find but_should-n't lost in the dark as the past___ comes true

CHORUS 2

Dm G/B C Am F Dm G/B C Am F

far be yond the point___ of___ no___ re turn___ on - ly grace can_ guide___ us___ on - ly___ love

OUTRO

G G F Am F G

___ will make the turn___

Am F G F Am

F G Am F

♩ = 110

This World

words and music by **Peter Buffett**

VERSE 1

F#m D A E/G# F#m

is this the world__ you thought you'd see__ is this the way

D A E/G# F#m

__ that you__ i - mag - ined__ it__ would be__ griev - ing__ the loss

A E F#m A/E

__ of__ what might__ have been while rac - ing__ the fu-ture towards a -

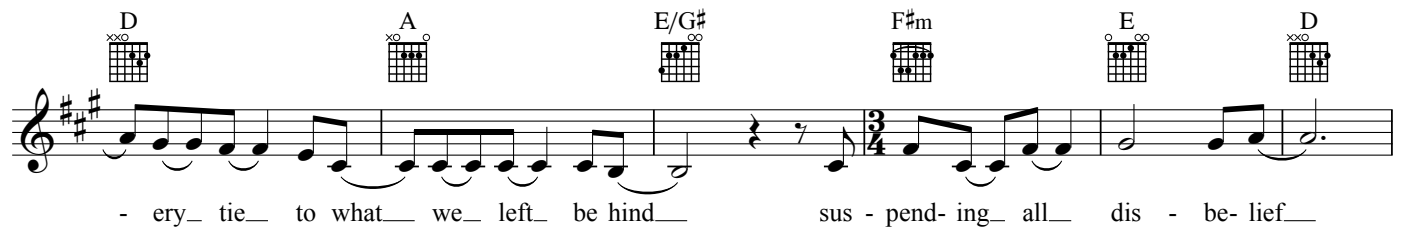
E/G# F#m

noth - er end was this the world__

D A E/G# F#m

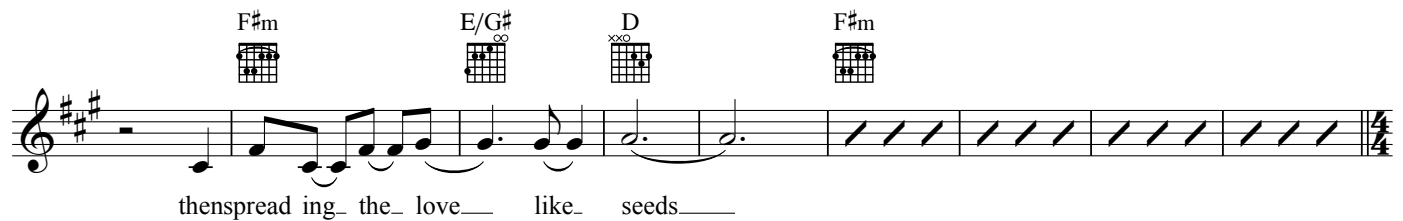
__ they had in mind__ by cut - ting__ ev -

D A E/G# F#m E D



- ery_ tie_ to what_ we_ left_ be hind_ sus - pend- ing_ all_ dis - be- lief_

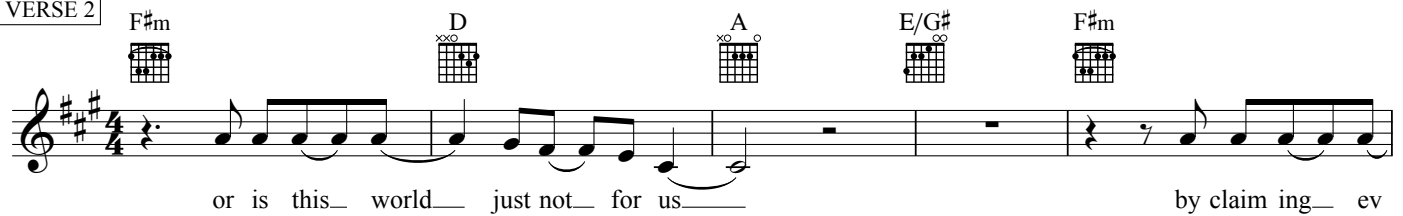
F#m E/G# D F#m



then spread ing_ the_ love_ like_ seeds_

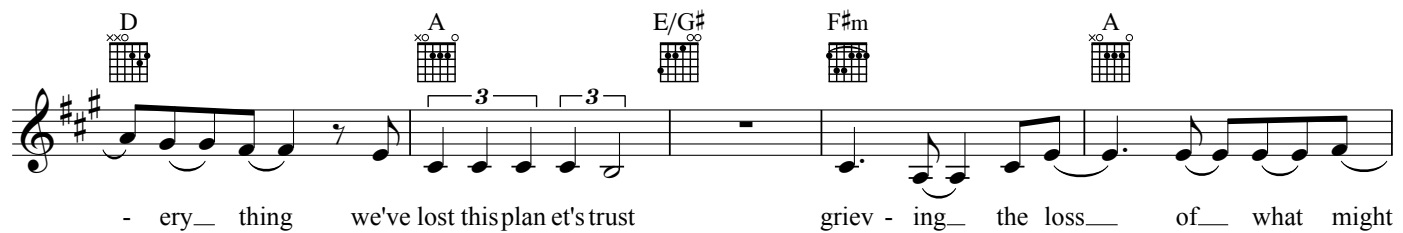
VERSE 2

F#m D A E/G# F#m



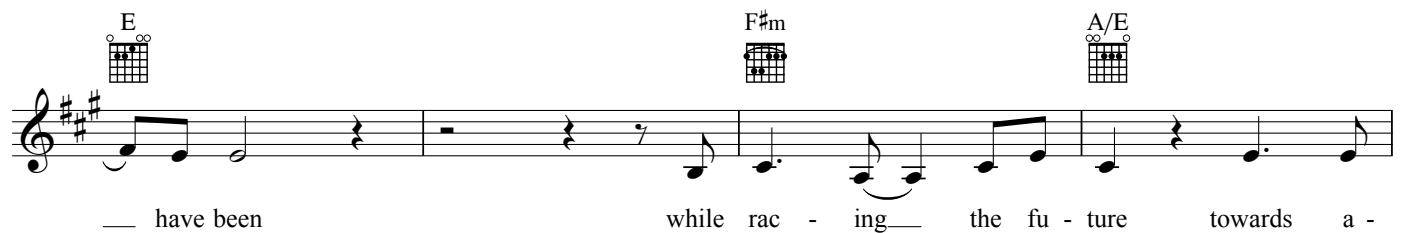
or is this_ world_ just not_ for us_ by claim ing_ ev

D A E/G# F#m A



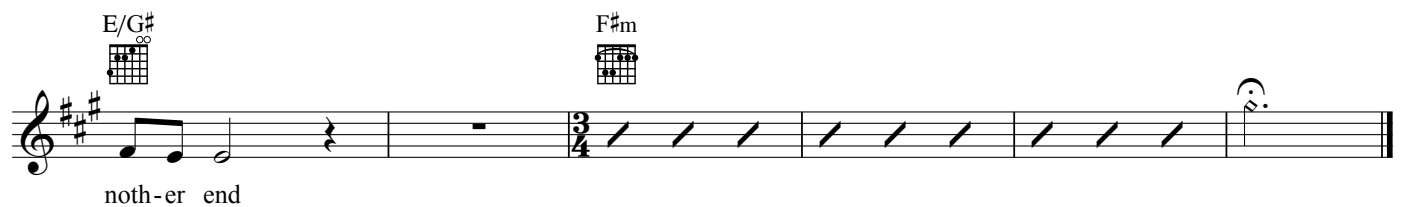
- ery_ thing we've lost this plan et's trust griev - ing_ the loss_ of_ what might

E F#m A/E



_ have been while rac - ing_ the fu - ture towards a -

E/G# F#m



noth-er end

♩ = 170

Time To Walk Away

words and music by **Peter Buffett**

VERSE 1

E D



when some-one de - cid - ed that they were on top what should ne - ver have start

A E



- ed could ne - ver be stopped with time as an ar - row and fear as a tool

D A E



lan-guage a wea - pon and force as a rule the lo - gi - cal out-

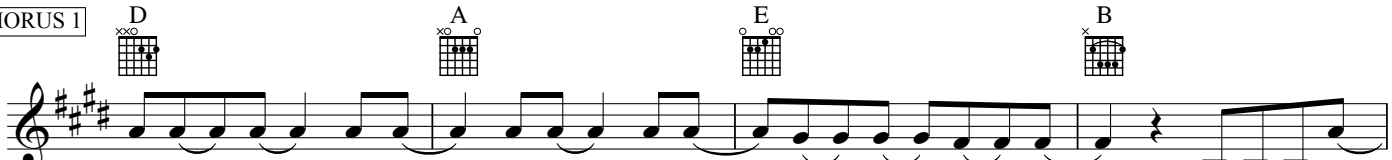
D A



- come the world that we're in let's look in the mir - ror and start to be - gin

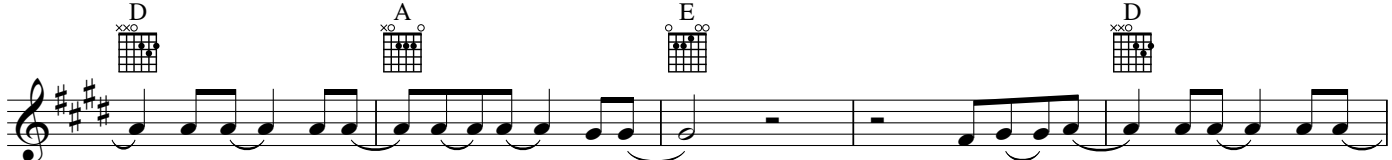
CHORUS 1

D A E B



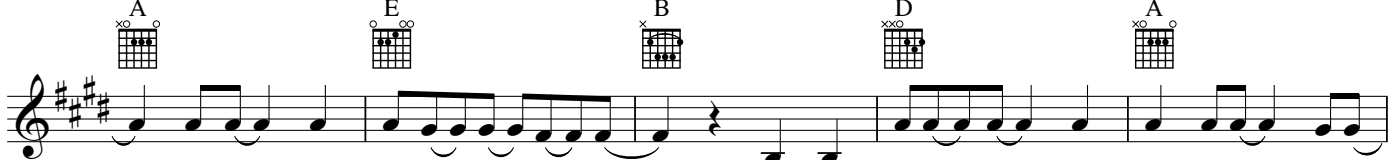
lo ving who we are with out the price tag on our soul mak ing peace

D A E D



with all the de - mons in the way re cog - nize the pain that came

A E B D A



with all the stor ies we were told no more fighting now it's time to walk a way

VERSE 2

E E D

— can we say we don't know — and we're lost — and we're scared — ev-ery

A E

com-pass is bro - ken and no - one's pre pared — what we re- mem - ber we'll know

D A CHORUS 2 D

— it by heart — at this mo-ment in time — it's the best — place to start lo ving who we are

A E B D

— with out — the price — tag — on — our — soul — mak ing — peace — with all — the de-

A E D A

- mons in — the way — re cog - nize — the pain — that came — with all — the

E B D A E

stor ies — we — were told — no more fight-ing now — it's time to walk a- way —

OUTRO E E(sus4) E E(sus4)

time to walk a- way — time to walk a- way

E E(sus4) E

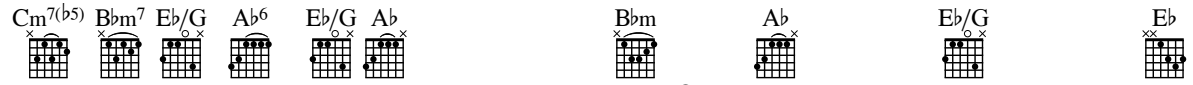

— time to walk — a - way —


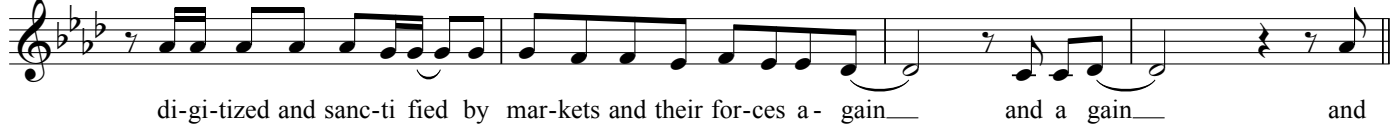
What You've Become

words and music by **Peter Buffett**

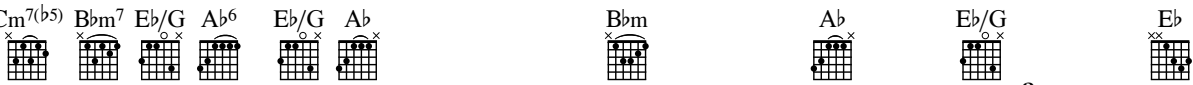
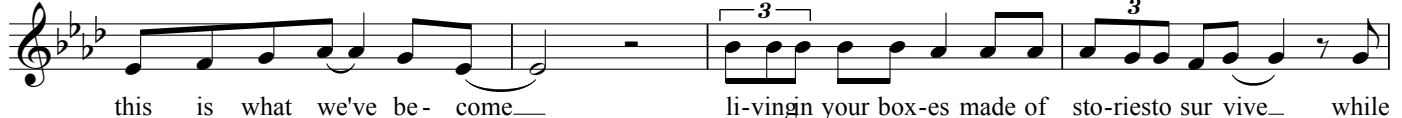
♩ = 86



VERSE 1







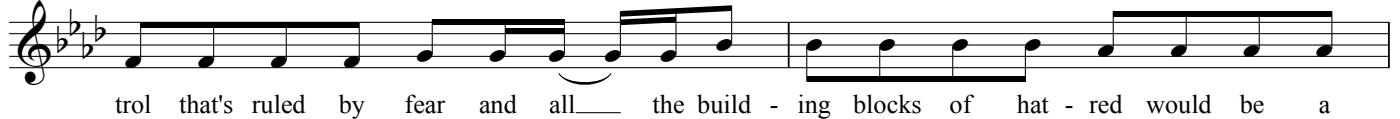
VERSE 2

CHORUS 1

CHORUS 2

E^b F^m E^b D^b/C E^b7/B^b D^b/A^b E^b7/G A^b(sus4) A^b

start if we could choose_ so how can we break this spell_ ri-ding

F^m E^b/G B^bm F^m/A^b E^b F^m E^b

pro-gress like an ar - row dipped in poi-son o-ver cen turies min-ing hea-ven build-ing hell_

VERSE 3

C^m7(b5) B^bm7 E^b/G A^b6 E^b/G A^b B^bm A^b E^b/G E^b

this is what you've be - come_ giv-en all the life-time that it took to bring us here you'd

A^b E^b/G F^m F^m/E^b E^b D^b A^b/C D^b

think that you would learn that on - ly love can ov - er come this fear you hide_

OUTRO

C^m7(b5) B^bm7 E^b/G A^b6 E^b/G A^b B^bm F^m/A^b

E^b E^b/D^b A^b/C E^b7/G F^m(b6) F^m F^m/E^b D^b

rit.

A Grand Derealization

Now the gaslight's always lit
casting shadow and shame from its electrical wick
The flattering glow plays tricks
Stoking envy and vengeance for that dopamine hit

The headlines read the same
There's billions for killing and greed is still king
The pillars cracking from the strain
But the seeds far below will bring love when it reigns

How hard will it be to start over again?
How long will it take? Can we start to begin
by dropping the armor, unclenching the fist
to discover what could be?

Or is this just a place in a wheel going 'round
where there's no trust in truth and there's no
solid ground?

A grand derealization
We've all just been set free

A few thousand years from soon
This time will be remembered as an age we
passed through
when we decoupled what we knew
from all the stories we never agreed to

How hard will it be to start over again?
How long will it take? Can we start to begin
by dropping the armor, unclenching the fist
to discover what could be?

Or is this just a place in a wheel going 'round
where there's no trust in truth and there's no
solid ground?

A grand derealization
We've all just been set free

A Star Shines

I was taught that one and one makes two
that the sky above is blue
if it's in a book it's true

Trying to find out what came just before
Could a wall become a door?
Could a dream be something more?

Can we find our way back home?
What feelings can be trusted when they're ones
we've never known?
Distracted and alone
Still a star shines

Living in this box of made up rules
Every choice becomes a tool
And fear is used for fuel

All the pixels mapped to every need
The convenience serves the greed
And spirit's left to bleed

Can we find our way back home?
What feelings can be trusted when they're ones
we've never known?
Distracted and alone
Still a star shines

All You Need Is Love

Love, love, love
Love, love, love
Love, love, love

There's nothing you can do that can't be done
Nothing you can sing that can't be sung
Nothing you can say, but you can learn how to
 play the game
It's easy

Nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do, but you can learn how to
 be you in time
It's easy

All you need is love
All you need is love
All you need is love, love
Love is all you need

Nothing you can know that isn't known
Nothing you can see that isn't shown
There's nowhere you can be that isn't where
 you're meant to be, it's easy

All you need is love
All you need is love
All you need is love, love
Love is all you need

All you need is love
All you need is love
All you need is love, love
Love is all you need

Love is all you need
Love is all you need
Love is all you need
Love is all you need

Another

Another wave breaks
Another soul lost at sea
Another star guides the way back home

Another night falls
Another dream seems so real
Another world built from love alone

Truth and forgiveness in how we got lost
With light facing forward while bearing this cost

Another day breaks
Another step takes a fall
Another try with a hand to hold

Chasing this Tale

Like a digital plague of locusts swarming over
fertile land
Like Frankenstein's monster in the palm of our hand
Our consciousness the stone tool of an age that's
yet to come
Prediction engines shaping us
Our spirits going numb

How do we stop time
lose track
take a minute?
How can we pull back
stand still
claim a limit?

Chasing this tale to the ends of the earth
Will the winner take all or the last be the first?

As we 're free falling over cliffs of history never faced
The irony of progress as it becomes a losing race

How do we stop time
lose track
take a minute?
How can we pull back
stand still
claim a limit?

Chasing this tale to the ends of the earth
Will the winner take all or the last be the first?
Can some magical thinking alchemically burst
so the story is told not of death but rebirth?

Here for the Ride

Waking, walking, wondering
what steps we have to take
To dismantle very carefully
this creation that we made

The tide goes out, more truth revealed
The castles made of sand
Now every grain's connected
Can we try to understand?

Sixty-seven thousand miles per hour through space
A small spinning ball
A magnet wobbling in place
All the time in the world
and if we own our mistakes
we might be here for the ride

Blinded by the speed of light
And hijacked by our past
Like old coyote off the cliff
Looking down and falling fast

Sixty-seven thousand miles per hour through space
A small spinning ball
A magnet wobbling in place
All the time in the world
and if we own our mistakes
we might be here for the ride

New Day

In real time from everywhere
Always on and no one spared
This full embrace a crushing blow
to any future with a soul

But as we stumble, hypnotized
we meet the ground and realize
the seeds are scattered all around
and what feels lost can still be found

No more choices compromised
No hidden knowing locked inside
To all the life unrealized
A new day is being born

Underwater on a bet
from rising seas and crushing debt
Another flood will free the earth
from what we seem to never learn

No more choices compromised
No hidden knowing locked inside
To all the life unrealized
A new day is being born

Onward

Lying to protect what needs some truth to set us free
Covering the wound to hide the story we would see
Trying to remember when we ever had a voice
Trying to remember a choice

Coming from above without a warning
Passing down a history no one told
Covering their tracks with righteous anger we
can smell
a scent a thousand centuries old

Here we are today
Another chance to break the patterns
trying to capture every soul
We can find another way
and from the light that guides us onward
a new story will be told

Every word that's used to hide the shadows
Now the act that feels too good just isn't true
The sweet won't hide the bitter reminder
that the world we knew is broken in two

Here we are today
Another chance to break the patterns
trying to capture every soul
We can find another way
and from the light that guides us onward
a new story will be told

Otherwise

If you tell me otherwise I'll turn away to start again
Again with different eyes
but with a heart that will stay true

to what it knows must lie beneath the fallen stones
the broken bones of all that lived before
The us we never knew

The shame in what we're told that holds no truth
but seems to own our very soul
by simply passing down the wound

And if you tell me otherwise
another chance may come another day
I know that there will come a time
a different light will show a different way

The language turning meaning upside down
And every step is losing ground
It's time to stop to look around
This can't be real

The choices brought us to this time and placed
the future in a past
never asking what we'd lose
If we can't feel

And if you tell me otherwise
another chance may come another day
I know that there will come a time
a different light will show a different way

Please Let Go

All this old machinery
architected to comply
Built from blueprints over centuries
in blood-red ink that never dries

When will it stop?
If there's no more to give then tell me what
have we got?
It's ensouled all around us
Stopping the clock
Check what feelings are true
What seemed so solid is not
The confusion confounds us

Please let go

Because if it's all a realization
of a need that can't be filled
Then this masquerade continues
until there's no more life to kill

When will it stop?
If there's no more to give then tell me what
have we got?
It's ensouled all around us
Stopping the clock
Check what feelings are true
What seemed so solid is not
The confusion confounds us

Please let go

Question

In some corner of every mind
and in every nerve that's meant to feel
there's an open ended question
that is trying to be revealed

Not a judgment, not an answer
not an opinion, not a fact
But a ground to be relied on
so our hearts can find a path

As the future that we're bracing for is so much
easier to see
As the past still owns our grief and fears
and anger brings us to our knees
And the present sows confusion just to track
our every choice
Closing in and numbing every soul and spirit,
every voice

In that corner there's a threshold
that the walls try to conceal
So many things dissolve when we just question
what is real

So We Try

As below, so above
There's no cover from this storm
But in whoever's here tomorrow
lives the choice to walk us home

All we broke in the rush
to feed some hungry ghost
can be woven back together
and the future could be born

So we try
and we try
and we try
and we try....

Try
and we try
and we try
and we try

We won't see all we've done
the damage lives too deep
But as the light reveals the shadow
loving truth might set us free

So we try
and we try
and we try
and we try

Someone's Child

Break apart the pieces that you hold
Look inside and be surprised at how much
you've been sold

Controlling interests everywhere.
On the street... in the atmosphere
But nothing lives inside the lies we're being told

Is there time
for someone's child of someone's child to see?
That we did find
a way to hear our hearts and let them lead

Old maps will show impossible
And the baggage of our history makes the new
terrain impassable.

So break apart the pieces that you bought
Look inside and be surprised there's you that
you forgot

Is there time
for someone's child of someone's child to see?
That we did find
a way to hear our hearts and let them lead

Start Again

Safety and trust make the light shine so bright
In such short supply in a world filled with anger
I hear there's a place that's beyond wrong or right
A field we can reach with a snap of our fingers

Let's just re-examine all the rules
the institutions, all the tools
that built this chaos that we're in
Let's choose love and start again
And all the history that we bring
Unconscious blows, the suffering
We'll only heal if we begin
to let love lead and start again

Fall into Winter and Winter to Spring
A patient reminder what ends is beginning
A reckoning quiet as new fallen snow
as seeds far beneath break new ground as their
love grows

Let's just re-examine all the rules
the institutions, all the tools
that built this chaos that we're in
Let's choose love and start again
And all the history that we bring
Unconscious blows, the suffering
We'll only heal if we begin
to let love lead and start again

Take the Blame

Grind the ax that you grind
Sharpened blades but dull consistence
Fights you think that you fight
Nothing more than weak resistance

Falling asleep or falling awake
the gravity's just the same
Searching for answers repeating mistakes
And no one will take the blame

You see the parts that you see
Revealed veneer that hides the horror
You buy the comfort you buy
Blind that you just sold tomorrow

Falling asleep or falling awake
the gravity's just the same
Searching for answers repeating mistakes
And no one will take the blame

The Turn

All of the times that we could have, should have...
didn't
All of the things that we thought we knew
All of the truth that we tried to hide but couldn't
As so many words we believed weren't true

Far beyond the point of no return
Only grace can guide us
Only love will make the turn

How do we know when we feel what's real, what isn't?
How can we tell that the path is true?
What is the meaning of signs we find, but shouldn't?
Lost in the dark as the past comes due

Far beyond the point of no return
Only grace can guide us
Only love will make the turn

This World

Is this the world you thought you'd see?
Is this the way that you imagined it would be?

Grieving the loss of what might have been
While racing the future towards another end

Was this the world they had in mind?
By cutting every tie to what we left behind

Suspending all disbelief
Then spreading the love like seeds

Or is this world just not for us?
By claiming everything, we've lost this planet's trust

Grieving the loss of what might have been
While racing the future towards another end

Time to Walk Away

When someone decided that they were on top
What should never have started could never
be stopped

With time as an arrow and fear as a tool
Language a weapon and force as a rule
The logical outcome the world that we're in
Let's look in the mirror and start to begin

Loving who we are without the price tag on our soul
Making peace with all the demons in the way
Recognize the pain that came with all the stories
we were told
No more fighting. Now it's time to walk away

Can we say we don't know and we're lost and
we're scared?
Every compass is broken and no one's prepared
What we remember we'll know it by heart
At this moment in time it's the best place to start

Loving who we are without the price tag on our soul
Making peace with all the demons in the way
Recognize the pain that came with all the stories
we were told
No more fighting. Now it's time to walk away

Time to walk away

What You've Become

This is what you've become
Your fear fueled by fire made from dinosaurs
and forests
digitized and sanctified by markets and their forces
again
and again

And this is what we've become
Living in your boxes made of stories to survive
while losing all relation to what tells us we're alive
We sink
or swim

What have you got to lose?
All control that's ruled by fear
and all the building blocks of hatred
would be a start if we could choose.

So how can we break this spell?
Riding progress like an arrow dipped in poison
over centuries
mining heaven, building hell

This is what you've become
Given all the lifetimes that it took to bring us here
you'd think that you would learn that only love
can overcome
this fear
you hide

